

**Caroline Bradley Smith**  
**Professor, School of Music**  
**DePauw University**

**Resumé**

**TEACHING EXPERIENCE**

DePauw University  
Greencastle, IN

Professor of Music School of Music  
6/09 – present  
(Sabbatical – full year – 2009)

Associate Professor of Music  
6/00 – 6/09

Assistant Professor of Voice  
6/95 – 6/00\*

Instructor of Voice  
6/93-6/95

Adjunct Instructor of voice  
2/84 - 5/93

Sabbatical replacement for Thomas Fitzpatrick  
9/85 - 5/86

Indiana University (Jacobs SoM)  
Bloomington, IN

Visiting Professor of Voice  
8/03 – 12/03

Wabash College  
Crawfordsville, IN

Adjunct Professor of voice  
9/81 - 5/86

Kent, OH

Private voice instruction  
8/78-8/81

Florida State University  
Tallahassee, FL

Applied voice teaching – appointed as  
“special category” of grad asst as I taught  
undergraduate voice majors  
9/77-6/78

Converse College  
Spartanburg, SC

Pre-college voice teaching  
Theory assistant

9/75-5/77

**\*Upon my appointment to the tenure-track voice position (Spring 1999), discussions ensued with Neal B. Abraham, Vice-President of Academic Affairs. He, in consultation with COF, determined that my original full-time appointment should have been at the Assistant Professor rank and that I would retroactively be granted that rank for 6/93 - 6/95.**

## TEACHING DUTIES

DePauw University:

- have taught eight different courses within the School of Music

MUS VOC:	Applied voice
MUS 191:	Diction in Singing (Italian)
MUS 192:	Diction in Singing (German)
MUS 193:	Diction in Singing (French)
MUS 194:	Diction in Singing (English)
MUS 195a,b:	Diction for Singers (Italian & French)
MUS 905a,b:	Beginning Class Voice
MUS 906:	Beginning Class Voice II

- have taught four Winter Term Courses; served on COF for credit of one WT; in '06, performed committee work for COF by interviewing faculty in departments needing to appoint new chairs; applied lessons also taught each Winter Term regardless of other Winter Term obligations; advised off-campus internships WT 2008

“Self-Esteem: A Path to Performance Without Fear” (2002)

The goal was to introduce performers to self-awareness techniques that would ultimately enhance performance situations. The grades were determined by class attendance, class participation, group presentations, researching involved for completion of aforementioned presentations, journaling, and a public recital performance held in Thompson Recital Hall, January 22, 2002. The last requirement demanded that each student be somewhat “accomplished” in dance, theatre, and/or music.

“Here in the Real World” - a look at domestic violence (2000)

This course was coordinated with Putnam Family Support Services, Bonnie Cook, director and her staff, and investigated the topic of Domestic Violence in our culture while giving hands-on experience through field trips, court hearings, actual d.v. home-visits with Putnam County Agents, and integration with children from “At Risk” families.

Music Core Course (1996)

Oversaw and organized the Music Core Course consisting of seminars on Performance Anxiety, Postural Patterning, Feldenkreis/Alexander Techniques, Improvisation, Time Management, Practice Techniques, Linkage of Music Theory and Music History to Performance, etc.

What Is a Song? (A general overview course on the History of the Art Song) (1998)

Traced the evolution of German Lieder through French Mélodie into the 20<sup>th</sup> Century American Art Song and Musical Theatre. The course contained components enhancing writing, oral and improvisatory (compositional) skills.

Independent Winter Term Project Supervisor and Faculty Sponsor (2001)

A project designed to study and learn some of the necessary skills involved in a church Music Director position; a hands-on approach, allowing observation, interaction, testing of skills, critique and feedback, for an adult choir, handbell ensemble, youth choir, and Kindermusik.

**Wabash College:**

- began the first vocal study program in the history of the college. Voice enrollment ballooned to 25-30 students. Student recitals, chamber recitals, solo recitals were all integral parts of the program.
- Assistant, Wabash College Glee Club Director. This involved conducting sectional rehearsals on a weekly basis, continually addressing vocal problems within the repertoire, conducting the Glee Club in rehearsals and occasional performances. My tenure at Wabash included one European Tour.

**The listing summaries of my applied students' accomplishments are available upon request.**

**PROFESSIONAL EXPERIENCE and GROWTH:**

**Honors:**

Cassel Grubb University Professor  
2009 – 2014

Medora C. Adams Distinguished Professor Award  
2006 – 2008  
(to be served at conclusion of Faculty Fellowship Award)

Martha C. Reith Faculty Fellowship Award  
2004 – 2007

Received Faculty Development funding to further  
Professional Growth – Concert at University of OK  
2007

**Professional Appointments:**

Invited to become a member of the American Music  
Teacher Editorial Committee for the National MTNA  
Journal in Fall 2006. Formally appointed Spring 2007  
for two-year term. First vocal area-based appointment to  
National Editorial Board.

Executive Regional NATS Board---as the recent past  
Regional Governor, I co-chaired the Regional Executive  
Board (July 2010-2013)

Elected to a second two-year term as Great Lakes NATS  
(National Association of Teachers of Singing) Regional  
Governor. (2006-2010)

The Great Lakes Region consists of all of the chapters in  
Indiana, Michigan, Ohio and (Western) Ontario, Canada.

I served on the National Board of Directors (Governing Body for the National Organization) for NATS, was in charge of the Regional Auditions each year and the Regional NATSAA Competition that occurs every other year. (2006-2010)

I authored at least two Regional Newsletters every year, handled all of the correspondence for all prospective and new members, attended all National Board Meetings, and represented the region re: all NATS business.

Campus coordinator for proposed VoxBook project, as authored and directed by Margaret Kennedy-Dygas of Hope College.

This was a multi-campus participatory project involving Hope College, St. Olaf College, Oberlin Conservatory and DePauw University.

At the core of the project was the collecting of recital and concert recordings from faculty members and guest artists at these participating colleges. (funded through MITC for the Great Lakes Consortium)

**Visiting Professorship:**

Indiana University  
Visiting Professor of Voice  
School of Music  
Bloomington, IN  
8/03 – 12/03

(also invited for AY 05-06 but could not give them the number of hours they wanted me to teach)

**Additional Teaching:**

Sweetbriar College  
Hired to teach a senior vocal performance major summer '07 and to coach her for her Honors Project

**National Panelist:**

Classical Singer National Convention – NYC, NY 2005  
Panelist on Small Schools vs. Large Schools and Conservatories  
(Others on panel were professors from Univ. of MI, Eastman, Roosevelt, and Shorter College)

**Publications:**

*Classical Singer Magazine*, September 2005  
“Small Schools: Undiscovered Gems”

Reprinted for *Classical Singer* National Convention  
College Expo Booklet 2006, 2009, 2010  
“Small Schools: Undiscovered Gems”

Invited to review new recording of *An die ferne Geliebte*  
for publication in Feb/Mar issues of *American Music*

Teacher (had to decline because of other commitments and that the journal's deadline could not be extended) (2007)

Invited to review for publication *Brahms' Song Collections* for American Music Teacher Journal (2007)

**Research:**

Vocal Health Manual (based on sabbatical research)  
Currently being used in applied voice studios (2011-present),  
Vocal Pedagogy Class, spring 2012

Vanderbilt Voice Clinic –Vanderbilt Medical Center (2009)  
Shadowed Dr. Thomas Cleveland, one of the premiere experts on vocal health and rehabilitation

Continued consultations with Dr. Thomas Cleveland, Vanderbilt Voice Clinic, Vanderbilt Medical Center and Dr. Wendy LeBorgne in Cincinnati/Dayton, OH  
Blaine Block Institute for Voice Analysis and Rehabilitation (2010)

Lessac-Madsen Resonant Voice Training  
(2010) Indianapolis, IN

**Recordings:**

*Eleanor Roosevelt* (Dramatic Cantata for Mezzo-soprano and chorus) with DPU Chamber Singers  
YouTube Video (at the request of composer Libby Larsen)  
Recorded May 2013 (editing phase – to be released once completed)

*Pipings and Song – A Musical Journey for the Spirit*  
CD for mezzo and pipe organ  
Caroline Smith and Carla Edwards  
(released 2009)

DPU Faculty Concerto Concert (2007)  
CD produced by SoM  
Mezzo soloist for Beethoven Ninth (choral mvt)

Thomas' *Bubble-Rainbow (Spirit Level)* (2005)  
At request of composer, recorded work  
DPU Chamber Ensemble, Orcenith Smith, conductor

**Pre-2000**

Bravo to Broadway

Bloomington Pops Orchestra

Kapilow's Green Eggs and Ham  
Bloomington Symphony Orchestra  
Public Television

Kansas State University Solo Recital  
NPR's Encore Series

Music of Fred Enebach  
(LP recording) Wabash College Chamber Ensemble

Wabash College Glee Club (soloist)  
(LP recording)

Humperdinck's Hansel and Gretel (role of Gretel)  
(recorded by PBS; aired throughout IN on PBS stations)

Menotti's The Medium (role of Monica)  
Spartanburg Opera Foundation  
S.C. Public Television and NPR

**Master Class Teacher:**

*Classical Singer* National Convention 2015  
Chicago, IL

Kentucky Governor's School for the Arts 2015  
Centre College, KY

Classical Singer National Convention 2014  
San Antonio, TX

Classical Singer National Convention 2014  
Presentation for Parents – Why DePauw  
(1 of 6 chosen to present)  
San Antonio, TX

YPAS (Youth Performing Arts High School) 2014  
Louisville, KY  
(1 of 4 teachers selected to give master class)

Vocal Arts at DePauw '04 – '15  
gave master classes for all students and worked in the  
master classes with students who were not studying in  
my applied studio during the camp  
also presented additional session on Female Vocal  
Health and Repertoire for the Young Female Voice

and Audition Techniques (depending on the year)

Classical Singer National Convention 2013  
Boston, MA

Classical Singer National Convention 2012  
Chicago, IL

Schmidt Regional Vocal Competition 2012  
Greencastle, IN

Classical Singer National Convention 2010  
New York City

Wilmington, NC 2010  
Studio for High School Vocalists

Classical Singer National Convention 2009  
College Expo (1 of select few to be invited to give master  
class) Chicago, IL

Master Class for Voice Studios in Wilmington, NC 2009

Classical Singer National Convention 2008  
College Expo (1 of select few to be invited to give master  
class)  
New York, NY

Classical Singer National Convention 2007  
College Expo (1 of 3 pedagogues invited to give class)  
San Francisco, CA

Interlochen Arts Academy- Summer Vocal Institute 2007  
Interlochen, MI

Classical Singer National Convention 2006  
College Expo  
Philadelphia, PA

Bloomington High School South 2006  
Worked with students to ready them for ISSMA District  
and State Contests

Interlochen Arts Academy 2003  
Interlochen, MI

Vocal Arts at DePauw 2003  
gave four master classes for students who were not  
studying in my applied studio during the camp

Phoenix, AZ 2002  
students of NATS teachers and teachers in the Bach  
Choral Society

Phoenix, AZ 2002  
master class forums for three Performing Arts High  
Schools  
sample lessons also given to select students from top  
choirs

Phoenix, AZ 2001  
students of NATS teachers and teachers in the Bach  
Choral Society

Vocal Arts at DePauw (Summer Music Fest) 2001 -03  
Gave master classes to students not studying in my  
applied studio for the week

Green Lake Music Conference 2000  
Green Lake, WI  
clinician for two master classes, three workshops

**Chamber Music soloist:  
Featured soloist:**

Poulenc's *Le Bestiaire* – DPU Choral Concert (2015)  
solo performance of cycle

ARTS Fest at DePauw '14 – Choral Concert (2014)  
PDQ Bach's *The Seasonings*  
Mezzo-soprano soloist with DPU Choirs

SOM Holiday Gala 2014 (2014)  
Mezzo-soprano soloist with Faculty Quartet

Vocal Arts at DePauw Faculty Concert (1999-present)

Larsen's *Eleanor Roosevelt* (2013)  
Mezzo-soprano soloist  
Chamber Singers and Chamber Ensemble

ARTS Fest at DePauw '12—Voice Faculty Concert (2012)  
Faculty Quartet of Brahms' *Vier Zigeunerlieder, Op. 11,2*



Leon's *Oh Yemanjá*, Ward's Elizabeth's Aria from *The Crucible*

Featured soloist on Musical Theatre Scenes Performance (2012)

Send In the Clowns from *A Little Night Music*

Two Faculty Concerts –SoM Overnight Concerts (2012)

Faculty Quartet performing Brahms' *Neue Liebeslieder Walzer* (Op.6)

Solo performance of pieces from Schönberg's *Brettlieder*

SoM Holiday Gala Program (2012)

Faculty Concert –Music Overnight (2011)

Brahms' *Neue Liebeslieder Walzer* (Op.6)

Copland's *In The Beginning* for mezzo-soprano & chorus  
DPU Chamber Singers (2011)

ARTS Fest—Voice Faculty Concert (2011)

DePauw University

André Previn's *Two Remembrances* and Reynaldo Hahn's  
*À Chloris* (2010)

Greencastle Chamber Series

Greencastle, IN

Faculty Concert—Music Overnight (2010)

Jake Heggie's *What Lips My Lips Have Kissed* (2009)

Greencastle Chamber Series

Greencastle, IN

Johannes Brahms' *Neue Liebeslieder Walzer* (Op.6) (2008)

Memorial Tribute Concert for Stanley Irwin

DePauw University

Vocal Arts at DePauw '08 Faculty Concert (2008)

Chen Yi's *Meditation* (2008)

Music in the 21<sup>st</sup> Century – DePauw University

Opening Concert

Soloist for Stanley Irwin Memorial Tribute Concert (2008)

Richard Hundley's *Waterbird*  
Charles Strouse's *Once Upon a Time*

Faculty Showcase Recitals (2008)  
DePauw University

Robert Schumann's *Spanische Liebes-Lieder* (2007)  
Bloomington Chamber Association  
Bloomington, IN

Vocal Arts at DePauw '07 Faculty Concert (2007)

Music Overnight Faculty Concert (2007)

Robert Schumann's *Spanische Liebes-Lieder* (2006)  
DePauw University

Vocal Arts at DePauw '06 Faculty Concert (2006)

First Christian Church – Bloomington (2006)  
(professional contract)

Augusta Reed Thomas' *Bubble: Rainbow (Spirit Level)*  
(2005)  
Music of the 21<sup>st</sup> Century - DePauw University  
Opening concert for symposium  
(subsequently recorded work, as per request of composer)

Gabriel Fauré *Requiem* (Spring 2005)  
DPU Orchestra and Choirs, Joseph Flummerfelt,  
conductor  
St. Luke's United Methodist Church for Choral Fest

Vocal Arts at DePauw '05 Faculty Concert (2005)

Faculty Concert - Music Overnights (2005)

Shakespeare ARTS ATTACK Concert (2005)  
(also served as vocal coordinator for concert)

Selected to be soloist for Virginia MacWatters Abee  
Funeral (2005) – Indiana University tribute  
Accompanied by Charles Webb, Emeritus Dean, IU,  
Jacobs School of Music

George Crumb's *Ancient Voices of Children* (Spring '04)

Music of the 21<sup>st</sup> Century - DePauw University  
Final concert for the symposium  
(public coaching with Mr. Crumb the day before concert)

George Crumb's *Ancient Voices of Children* (Spring '04)  
Bloomington, IN (reviewed)

Vocal Arts at DePauw '04 Faculty Concert (2004)

Bloomington United Church (2004)  
(professional contract) featured soloist (no other vocalists  
or choir) for entire Christmas Eve services

Faculty Concert - Music Overnights (2004)

Tania León's *Oh, Yemanjá* (Spring 2003)  
Music of the 21<sup>st</sup> Century - DePauw University  
Final concert for the symposium (also public coaching  
with Ms. León)

Faculty Concert - Music Overnight (Spring 2003)

Vocal Arts at DePauw '03 Faculty Concert (2003)

Unitarian Universalist Church - Bloomington, IN (2003)  
(professional contract)

First Christian Church - Columbus, IN (2003)  
(professional contract)

Festival of Lessons and Carols - DePauw University  
(2003)

DPU School of Music Inaugural Opening Convocation  
solo performance (2002)  
asked by Dean Barber to be one of two faculty featured in  
performance

DePauw Chamber Players Concert, (Spring 2002)

Dan Welcher's *Vox Femina* (Fall 2002)  
(vocal soloist for chamber ensemble)  
Faculty Chamber Concert

John Cage music performer  
Dick Higgins Exhibition

Peeler Art Center  
DePauw University (2002)

DPU Summer Music Fest Faculty Concert (2002)

Bloomington Chamber Music Association - two concerts  
(2002)

Numerous solo performances-Calvary United Methodist  
Church  
Brownsburg, IN (1994 - 2002)

Regional AGO Convention (2001)  
Fort Wayne, IN  
featured soloist for Convention Worship Service

DePauw Chamber Players (2001)

AIDS Quilt Songbook Benefit Recital-DePauw University  
(2001)

Bloomington Chamber Music Association (2001)  
7/01: only featured singer in a memorial concert for one of  
Bloomington's most influential promoters of chamber  
music  
performed two chamber works by Jake Heggie

Bloomington Chamber Music Association (2001)  
10/01: Schoenberg's *Brettli Lieder*

Summer Music Fest 2001 Faculty Concert (2001)

DePauw Music Overnight Faculty Concerts (2001)  
two performances

DePauw Chamber Players:  
9/00: Songs of Aaron Copland and arias of Kurt Weill  
10/00: Songs of Jake Heggie for voice and cello

Bloomington Chamber Music Association-two concerts  
(2000)  
Bloomington, IN

DePauw University Music Overnight Faculty Concerts  
(2000) (two separate performances)

**Pre-2000**

Bloomington Chamber Music Association (1999, 1998,  
1997)

Bloomington, IN (three performances)

Elderhostel Concert - Music From Hollywood (1999)  
DePauw University

Festival of Lessons and Carols - DePauw University  
(1999)

Labyrinth Dedication Service - DePauw University (1999)

Cleveland's Gala Celebrating Pauline Thesmacher's 90<sup>th</sup>  
Birthday

Cleveland, OH (1998)

Elderhostel Concert (1997)  
DePauw University

Lights of Love Soloist (1997)  
Greencastle, IN

Faculty Concerts-Music Overnights (1996-99)  
DePauw University

Kapilow's *Green Eggs and Ham* (1996)  
DePauw University-Midwest Premiere

Bloomington Chamber Music Association (1996)  
Bloomington, IN (two performances)

Festival of Lessons and Carols (1996)  
DePauw University

Bach's Cantata #68 (1995)  
Indianapolis, IN (professional contract)

Bloomington Chamber Music association (1995)  
Bloomington, IN (two performances)

Festival of Lessons and Carols (1995)  
DePauw University

Elderhostel Program (1995)  
DePauw University

Southern Methodist Charge Conference (1995-97)  
Indianapolis, IN (professional contract)

Festival of Lessons and Carols (1994)  
DePauw University

Bloomington Chamber Music Association (1994)  
Bloomington, IN

Calvary United Methodist Church (1994-1998)  
Brownsburg, IN (professional contract)

Faculty Chamber Music Concert (1993)  
DePauw University

First Baptist Church (1993, 1992)  
Indianapolis, IN (professional contract)

Rocky River Chamber Concert (1993)  
Cleveland, OH (professional contract)

Chamber Music Concerts (1981-86)  
Wabash College

**Orchestral Performances:  
(featured soloist)**

Beethoven's *Ninth Symphony*  
Mezzo-soprano soloist  
DPU University Symphony and Combined Choirs

Corigliano's *Fern Hill* (2014)  
Mezzo-soprano soloist  
DPU University Symphony and Combined Choirs

Haydn's *Lord Nelson Mass* (2013)  
Mezzo-soprano soloist  
DPU University Symphony and Combined Choirs

Mozart's *Requiem* (2010)  
Mezzo-soprano soloist  
DPU University Orchestra and Combined Choirs

Beethoven's *Ninth Symphony* (Choral Mvt) (2007)  
DPU Faculty Concerto Concert with Indianapolis  
Chamber Orchestra  
Kirk Trevor, conductor

2 movements from Jake Heggie's *The Deepest Desire*  
(2006)  
*Music of the 21<sup>st</sup> Century* – Final program  
DPU Symphony – Orcenith Smith, conductor  
(prepared, rehearsed but not performed due to emergency  
appendectomy)

Fauré's *Requiem* (2005)  
DPU Chorus and ICO, Joseph Flummerfelt, conductor

Debussy's *La Damoiselle élue* ( 2002)  
DPU Symphony Orchestra and Choir, Orcenith Smith,  
conductor

**Pre-2000:**

Mendelssohn's *Elijah*  
DePauw Symphony Orchestra and Chorus, Orcenith  
Smith, conductor

Kapilow's *Green Eggs and Ham*  
Bloomington Symphony Orchestra, Stephen Pratt,  
conductor  
Bloomington, IN (recorded live for PBS; has been aired  
regionally)

Bravo to Broadway  
Bloomington Pops Symphony Orchestra  
Bloomington, IN  
(recorded live; available on cassette and CD)

Brahms' *German Requiem*  
Oratorio Chorus & Symphony Orchestra  
Lafayette, IN

Mozart's *Exsultate Jubilate*  
Mozart Festival Chamber Orchestra (members of the ISO)  
Indianapolis, IN

Mozart's *Exsultate Jubilate*  
Wabash College Chamber Orchestra  
Wabash College

Handel's *Messiah*  
Cleveland Chamber Orchestra – Severance Hall  
William Appling Singers  
Cleveland, OH; Hudson, OH

Akron *Messiah* Sing  
Akron Chamber Orchestra  
Akron, OH

Pergolesi's *Stabat Mater*  
Cleveland Chamber Orchestra  
Cleveland, OH (Severance Hall); Hudson, OH

Vivaldi's *Gloria*  
Cleveland Chamber Orchestra – Severance Hall  
Cleveland, OH

Pergolesi's *Magnificat*  
Cleveland Chamber Orchestra – Old Stone Church  
Cleveland, OH

A Night of Gershwin  
Hudson Ensemble  
William Appling Singers  
Hudson, OH

Schubert's *Mass in G*  
Florida State University

Fauré's *Requiem*  
Kent State University Chorus and Orchestra

Fauré's *Messe Basse*  
Kent State University  
Delta Omicron National Conference

Mendelssohn's *Elijah*  
Spartanburg Symphony Orchestra, Henry Janiec, conductor  
Spartanburg, SC; Charleston, SC

Bach's *Psalm 51*  
Converse College Chamber Orchestra, Dale Roberts,  
conductor

Barber's *Knoxville: Summer of 1915*  
Converse College Chamber Orchestra, Henry Janiec,  
conductor



**Adjudicator:  
(or National Reviewer)**

Judged Semifinals for National High School Competition  
2015 National *Classical Singer* Convention  
Chicago, IL  
(other two judges from Oberlin Conservatory and USC)

Judged Semifinals for National High School Competition  
2015 NATS National Conference  
Greensboro, NC

Judged Finals Concerto Competition (2015)  
Ball State University  
Muncie, IN

Outside evaluator for Timothy LeFebvre Tenure file (2015)  
Oberlin Conservatory of Music

Judged Finals for National High School Competition (2014)  
National Classical Singer Convention  
San Antonio, TX  
(other two judges from New England Conservatory of Music  
and The Eastman School of Music)

Judged Graduate Concerto Competition 2014  
Ball State University  
Muncie, IN

*Classical Singer* High School Regional Competition  
(DPU selected as host site for 2007, 2008, 2009, 2010, 2011,  
2012, 2013, 2014, 2015)  
- co-ordinated and ran Regional Contest (all years)  
- served as head vocal judge for regional contest (all years)

NATS (National Association of Teachers of Singing)  
- Annual participation at state and regional levels

Judged Finals of Overture Awards 2010, 2011, 2012, 2013  
(premiere High School Competition in Cincinnati, OH)

Judged Final Round for *Grand Concours de France*  
National Vocal Competition 2013  
Austin, TX

*Classical Singer* High School National Competition  
- judged finals (1 of 3 judges) 2005, 2014  
- judged semi-finals 2006, 2007, 2008, 2009, 2010, 2012,  
2013, 2015

Outside Reviewer for Tenure/Promotion of Carrie deLapp  
Culver (2013)  
The College of Wooster

Judged Ball State University Undergraduate Concerto  
Competition (2012)  
Muncie, IN

Judged Regional Finals for NATSAA Young Artist Comp.  
Muncie, IN 2012

One of five pedagogues to act as consultant to *Classical  
Singer* in establishing new Musical Theatre National  
Competition (2012-13)

Emcee, master clinician and event coordinator for  
Schmidt Regional High School Vocal Competition (2012)  
DePauw University

Outside reviewer for Professor Esther Jane Hardenbergh's  
Promotion to Full Professor  
University of Miami Frost School of Music (2012)

Outside reviewer for Kathleen Sasnett's Tenure &  
Promotion – Sunderman Conservatory  
Gettysburg College, Gettysburg, PA (2011)

Outside reviewer for Misook Yun's Tenure & Promotion  
Youngstown State University (2010)

Judged *Edwin Baird Singer of the Year*  
Competition – El Paso, Texas (2009)

Judged Ball State University Graduate Concerto Comp 2008  
(one of four judges)

Outside reviewer for CCM- review of Barbara Paver (2008)

Outside Reviewer for IU School of Music—tenure/promotion  
file of Dr. Brian Horne (2008)

Outside Reviewer for University of Minnesota Duluth Music  
Dept. – tenure/promotion file of Rachel Inselman (2008)

Outside reviewer for University of Akron Music Dept –  
tenure/promotion file of Laurie Lashbrook (2008)

Outside reviewer for review file of Kathleen Maurer (2008)  
Ball State University

ISSMA

- Have continually served as judge for District and State  
Contests (all years unless scheduling conflict at DPU)

NATSAA (Young Artist Competition, sponsored by  
NATS)

- judged the OH District Competition for this Young Artist  
Contest Spring '08  
- organized and ran Regional NATSAA Competition '08  
- organized and ran IN NATSAA Competitions 2004, 2006

MTNA

- Judged both state and district competitions

National Society of Arts & Letters (Indiana University)

- Judged Spring 2008  
- Judged pre-2000

Butler Concerto Competition 2006

Indianapolis Prelude Competition (multiple years)

- Head Judge Coordinator 2002, 2004, 2005

Bella Voce Competition – Fort Wayne, IN

- Judged 2005  
- Invited to judge 2007 but due to DPU Presidential Search  
obligations, had to decline  
- Judged 2008

Indiana State University Concerto Competition (multiple  
yrs)

Anderson University Concerto Competition (multiple yrs)

Brown Competition – Columbus, In

- (multiple requests to judge but have always had conflicts)

MacAllister-Schmidt Youth Awards (pre-2000)

**Solo Voice Recitals:**

DePauw University (2013)  
Greencastle, IN

Norman Bogess Performing Arts Series (2007)  
University of Oklahoma  
Norman, OK (professional contract)

Ball State University (2007)  
Muncie, IN

DePauw University (2007)  
Greencastle, IN

DePauw University (2007)  
(shared recital with Amanda Hopson, Gabriel Crouch and  
Anne Reynolds)

King Tut Alumni Gala (2006)  
Field Museum of Natural History  
Chicago, IL  
(shared performance with Stanley Irwin and Keith Tonne)

**Pre-2000**

DePauw University  
Greencastle, IN (1998, 1997)

Century Club  
Greencastle, IN (1997)

DePauw University  
Greencastle, IN (1996)

Elderhostel - DePauw University  
Greencastle, IN (1996)

Kansas State University (1994)  
(recorded live for NPR's Encore Series)

Kansas Wesleyan University  
Salina, KS (1994)

University of Indianapolis  
(Inaugural concert for lecture/recital series  
Christel DeHaan Fine Arts Center)  
Indianapolis, IN (1994)

Wabash College  
Crawfordsville, IN (1994)

First Christian Church Recital Series  
Columbus, IN (1994)

DePauw University (1994, 1993, 1992, 1990, 1989, 1985,  
1984)

First Baptist Church Recital Series  
Indianapolis, IN (1992)

Brown County Arts Guild (professional contract)  
Nashville, IN (1990)

Wabash College (1985, 1984, 1983, 1982)

NSAL  
Bloomington, IN (1984)

Cleveland, OH (1981)

Kent, OH (1979)

**Caroline & Larry Smith:  
voice/organ duo concerts:  
(professional contracts)**

Re-Dedication/Inaugural Concert (2007)  
Calvary United Methodist Church  
Brownsburg, IN

St. Anne's Episcopal Church Performing Arts Series  
Tifton, GA (2004)

Performing Arts Series (2001)  
Lake City, SC

**Pre- 2000:**  
Green Lake Music Conference (1999)  
Green Lake, WI  
(also clinician for five Master Classes)

Organ Historical Society  
Louisville, KY

First Presbyterian Church Concert Series  
Tallahassee, FL

Christ Church Cathedral Recital Series  
Indianapolis, IN

First Church Concert Series  
South Bend, IN

Calvary United Methodist Church Recital Series  
Brownsburg, IN

Indiana University (1993, 1990, 1988, 1985)  
Bloomington, IN (not professional contracts)

The Eastman School of Music  
Downtown United Presbyterian Church  
Rochester, NY

“Music at Plymouth” Recital Series  
Cleveland, OH

“Music at Trinity”  
Indianapolis, IN

West Shore Unitarian Universalist Church  
Rocky River, OH

University of Wisconsin  
Madison, WI

St. Paul’s Episcopal Church Recital Series  
Indianapolis, IN

“Lincoln Organ Showcase” Series  
Lincoln, NE

Duke University  
Durham, NC  
“Organ Repertoire Recital Series”  
Richmond, VA

University of Tennessee  
Knoxville, TN

Music at All Saints  
Atlanta, GA

Charlotte Chapter of the American Guild of Organists

Charlotte, NC

St. Anthony's Church  
Milwaukee, WI

Grace and Holy Trinity  
Kansas City, MO

18<sup>th</sup> Annual Organ Symposium  
Minneapolis, MN

**Technology Education:**

FITS Summer Workshop (2004)  
FITS Summer Workshop (2003)  
FITS Summer Workshop (2002)  
FITS Summer Workshop (2001)  
DePauw University

Lawrence Humanities Symposium ( 2003)  
MITC – Great Lakes Consortium  
Lawrence University

Submitted a proposal with Julianne Miranda for the National NATS Convention to do a Technology Presentation but it was not one of the four proposals accepted (2003)

**Teaching Workshops (attended):  
(attended)**

National Opera Association National Conference (2014)  
Greensboro, NC

Classical Singer National Convention (2013)  
Boston, MA

NATS National Conference (2012)  
Orlando, FL

Classical Singer National Convention (2012)  
Chicago, IL

Aspen Music Festival (2012)  
Aspen, CO

Russian Symposium and Concerts (2011)  
DePauw University  
(also prepared students to perform on concert)

NATS National Conference 2010  
Salt Lake City, Utah (specific titles available for sessions attended)

Classical Singer National Convention 2010  
New York City, NY (titles of sessions attended available Upon request)

Lessac-Madsen Resonant Voice Training Workshop 2010  
(certification received after completing testing at conclusion of the multi-day session)

Attended many sessions at Classical Singer National Convention (specific titles available upon request) 2009  
Chicago, IL

Attended many sessions at National Convention (specific titles available upon request) 2008  
(Classical Singer National Convention--NYC)

Attended sessions of NATS National Conference 2008  
(specific titles available upon request)  
Nashville, TN

Attended sessions at MTNA National Convention 2008  
(specific titles available upon request)  
Denver, CO

FDC Funding for Charles A. Lynam National Vocal Competition 2008  
Greensboro, NC

French Arias and Art Songs – Sheri Greenawald (2007)  
Singing Through the Transitions of life- Robin Follman  
(Classical Singer National Convention) (2007)

Audition Preparation – Susan Shiplett Ashbaker (2007)  
(Classical Singer National Convention)

Lesser Known American Song – Teaching session with Paul Sperry (NATS National Convention) (2006)

Releasing Learning: Myths & Truths in Singing Training – Vocal Science Session by Katherine Verdolini (NATS National Convention) (2006)



Attended poster sessions at the NATS National Convention (2006):

The Songs of Tom Cipullo

The Voice Studio in the Digital Age

The Latest from Libby Larsen

Does It Hurt? Facts and Fallacies of the Countertenor Voice

Therapeutic Protocols for the Vocally Injured Singer

Healthy Cross-Over Singing

Current Pedagogical Methods in Singing Voice Rehabilitation

Self-Massage Techniques for Upper Body Tension and TMJ Dysfunction – Interactive Pedagogical

Session by Sarah Koonce (Classical Singer National Convention) (2006)

Vocal Exercises to Build Lasting Technique –

Interactive Pedagogical Session by Constance Cuccaro (Classical Singer National Convention) (2006)

Alexander Technique and the Singer – Interactive

Pedagogical Session by N. Brooke Lieb

(Classical Singer National Convention) (2006)

Song and Aria Repertoire You Should Know – Lecture

by Carol Kimball (Classical Singer National Convention) (2006)

Attended Young Artist National Competition Finals and National High School Competition Finals at Classical Singer National Convention (2007, 2006)

Attended NATS National Convention, Minneapolis, MN (2006)

Attended MTNA National Convention, Austin, TX

(attended sessions as time permitted since I had to be with and coach Sarah Fox, my student, who was in the National Finals for the Young Artist Competition) (2006)

Attended Classical Singer National Convention and College Expo, Philadelphia, PA (2007, 2006, 2005)

Believable Acting for Singers – Ann Baltz

*Classical Singer* National Convention) (2005)

10 Health Cautions to Safe Guard the Professional Voice –  
Dr. Anthony Jahn and Dr. Jean Arbitrol  
*Classical Singer National Convention* (2005)

Hormones and the Mature Female Voice –Dr. Jean Arbitrol  
*Classical Singer National Convention* (2005)

How to Stay Healthy and ready to Sing – Dr. Anthony Jahn  
*Classical Singer National Convention* (2005)

**- membership and activity involvement in professional organizations:**

**NATS:**

IN State NATS Auditions Site Host (2013, 2015)

Executive Regional Board (2010-2013)

elected Great Lakes Regional Governor and member of National Board of Directors, assumed  
office July 2006 – July 2010

District Governor, 2002 – 2006 (two terms)

elected president for state chapter, spring 2000-2002

elected vice-president for state chapter, spring 1998-2000

elected secretary for state chapter 1995-98

Pi Kappa Lambda

Delta Omicron: Alumnae liaison for Indiana

**ISSMA:**

Asked and served as one of three voice professors from throughout the state to determine  
required repertoire list for Solo ISSMA Vocal Events -- the repertoire list has been utilized in all  
vocal competitions by all high schools in Indiana for the last 3-5 yrs

I have been asked again to serve as one of the voice professors to re-visit and revise the rep list  
again for the next 3-5 year cycle

Mortar Board

**- regular attendance at conferences and master classes for voice, both singing and teaching as a  
participant and observer**

**Master Classes:  
(participant)**

John Corigliano (2014)  
public coaching of *Fern Hill*  
(featured soloist) DePauw University

Libby Larsen (2013)  
public coaching of *Eleanor Roosevelt*  
(featured soloist) DePauw University

Chen-Yi (2008)  
public coaching of *Meditations*

(featured soloist) DePauw University

George Crumb (2004)  
public coaching of *Ancient Voices of Children*  
(featured soloist) DePauw University

Tania León (2003)  
public coaching of *Oh, Yemanjá*  
(featured soloist) DePauw University

**Pre-2000**

McCloskey Vocal Institute (1995)  
Illinois State University

Jean Deis (1986)  
Indiana University

Elly Ameling (1985)  
The Cleveland Institute of Music

John Wustman (1981-82)  
Indiana University

Shirley Love (1981)  
Cleveland Music School Settlement

Phyllis Bryn-Julson (1980)  
Hiram College

Rolf Bjoerling (1978)  
Florida State University

Oren Brown (1977)  
Converse College

Richard Miller (1975)  
NATS Regional Convention

**Master Classes:  
(attended)**

Roberto Sierra (2015)  
DePauw University

Stephen Smith (2015)  
NATS Conference – Greensboro, NC

Thomas King on Stage Fright (2015)  
DePauw University

Rachael Gates on Vocal Health (2015)  
DePauw University

Stasia Sienna on Alexander Technique (2015)  
DePauw University

Kevin Dèas (2014)  
DePauw University

William Lewis and Frédérique Aded (2014)  
DePauw University

Roomful of Teeth (2014)  
DePauw University

Linda Mabbs (2013)  
DePauw University

Adam Guettel (2013)  
DePauw University

Nathan Gunn (2012)  
NATS National Convention

Stephen Smith (2011)  
DePauw University

Jeannette LoVetri (2010)  
DePauw University

Kelli O'Hara (2010)  
NATS National Convention

Stephen Smith (2010)  
NATS National Convention

Nathan Gunn (2008)  
DePauw University

Dawn Upshaw (2008)  
NATS National Convention

Sherrill Milnes (2008)  
NATS National Convention

Shirlee Emmons (2008)  
NATS National Convention

Thomas Cleveland (2008)  
NATS National Convention

Brian Horne (2008)  
DePauw University

Blythe Walker (2008)  
DePauw University

Nigel North (2008)  
DePauw University

Thomas Cooley (2006)  
DePauw University

Constance Cuccaro (2006)  
Classical Singer National Convention - Philadelphia

D'Anna Fortunato (2006)  
NATS National Convention – Minneapolis

Mary Saunders-Barton & Neil Semer (2006)  
NATS National Convention – Minneapolis

Haken Hagegard (2006)  
NATS National Convention - Minneapolis

Jeannette LoVetri (2006)  
NATS National Convention – Minneapolis

Robin Follman (2006)  
Classical Singer National Convention – Philadelphia

Neil Semer (2006)  
Classical Singer National Convention – Philadelphia

Steven Rickards (2005)  
DePauw University

Carol Vaness (2005)  
Indiana University

Paulette Herbich (2004)

DePauw University

Coachings with George Crumb (2004)  
observed three sessions of his coaching his works

Catherine Malfitano (2003)  
DePauw University

Nancy Gustafson Master Class (3 sessions)  
Indiana University (2003)

Roger Vignoles (2003)  
Indiana University

Fiora Contino Master Class (2003)  
Indianapolis, IN

Nicole Philibosian (2003)  
DePauw University

Seminars with Tania León (2003)  
DePauw University

Ned Rorem (2003)  
Indiana University

John Wustman Master Class (2002)  
Indianapolis, IN

Alicia Berneche Master Class (2002)  
DePauw University

Paulette Herbich Master Class (2002)  
DePauw University

Heidi Grant Murphy Master Class (2002)  
Indiana University

Richard Hundley (2001)  
DePauw University

Leonard Hokanson (2001)  
DePauw University

Shirlee Emmons (2001)  
Indianapolis, IN

William Park (2001)  
DePauw University

Richard Boldrey (2000)  
DePauw University

Charles Neidich (2000)  
DePauw University

Elly Ameling (2000)  
DePauw University

Richard Boldrey (2000)  
Indianapolis, IN

Libby Larsen (2000)  
DePauw University

Leonard Hokanson (2000)  
DePauw University

Health and Science in Voice Pedagogy (2000)  
Oberlin Conservatory, Oberlin,  
A symposium on Vocal Pedagogy

**Pre-2000:**

Dalton Baldwin (1999)  
DePauw University

Barbara Honn (1999)  
Indianapolis, IN

Sheri Greenawald (1999)  
DePauw University

Elly Ameling (1998)  
Indianapolis, IN

Elly Ameling (1998)  
Three days in residence  
DePauw University

Sanford Sylvan (1998)  
DePauw University

Ken Griffiths (1998)  
DePauw University

Ruth Golden (1998)  
Indianapolis, IN

Chanticleer (1998)  
Denver, CO

Ned Rorem (1998)  
Denver, CO

Bradley Ellingboe (1998)  
St. Olaf College

Weston Noble (1998)  
St. Olaf College

Phyllis Bryn-Julson (1997)  
Indianapolis, IN

Ruth Golden (1997)  
Indianapolis, IN

Johnny Poon (1997)  
Evansville, IN

George Shirley (1996)  
Indianapolis, IN

Leonard Hokanson (1996)  
Indiana University

Ken Griffiths (1996)  
DePauw University

Charles Neidich (1996)  
DePauw University

Virginia DuPuy (1995)  
DePauw University

Dr. James McKinney (1994)  
DePauw University

Nico Castel (1994)



Indiana University

Virginia Zeani (1994)  
Indiana University

Leonard Hokanson (1994) two classes  
DePauw University

Benita Valente (1993)  
MTNA Convention-DePauw University

William Warfield (1993)  
NATS-Indianapolis

Carol Vaness (1992)  
Indiana University

John Wustman (1991, 1980)  
DePauw University & Kent State University

**Opera Roles:  
(professional)**

**Pre-2000**

Hansel and Gretel (Gretel)  
Opera de Lafayette (aired on IN PBS stations)  
Lafayette, IN

Gianni Schicchi (Lauretta)  
Akron Opera Theatre  
Akron, OH

The Old Maid and the Thief (Laetitia)  
Florida Lyric Opera Co.  
Tallahassee, FL  
Jacksonville, FL

Così fan tutte (Despina)  
Florida Lyric Opera Co.  
Tallahassee, FL  
Jacksonville, FL

The Medium (Monica)  
Spartanburg Opera Foundation  
Spartanburg, SC  
Camden, SC  
Hendersonville, NC

La Pèrichole (Perichole)

Spartanburg Opera Foundation  
Spartanburg, SC

The Sound of Music (Liesl)  
Spartanburg Little Theatre

(Collegiate Experience):

La Bohème (Musetta, complete role)  
Florida State University

Der Freischütz (Ännchen, partial role)  
Florida State University

Così fan tutte (Despina, complete role)  
Converse College

Falstaff (Nanetta, partial role)  
Converse College

Don Giovanni (Zerlina, partial role)  
Converse College

Anna Bolena (Jane Seymour, partial role)  
Converse College

The Stoned Guest (Carmen Ghia, complete role)  
Converse College

The Sound of Music (Liesl, complete role)  
Converse College

Amahl and the Night Visitors (Amahl, complete role)  
Converse College

**- a record of vocal study and post graduate vocal coaching**

1977-79

Florida State University, Tallahassee, FL  
MM in vocal performance  
Major teacher: Eugene Talley-Schmidt  
Graduated Summa Cum Laude

1973-77

Converse College, Spartanburg, SC  
BM in vocal performance  
Major teacher: Jane Frazier Rolandi  
Graduated with Honors, Distinction in Performance

Vocal coaching:

Virginia MacWatters  
Emeritus Professor of voice

Indiana University

Jean Deis  
Professor of voice  
Indiana University

Seth McCoy  
Professor of voice  
The Eastman School of Music

Pauline Thesmacher  
Voice Department Chair  
Koch School of Music/Cleveland Music School  
Settlement

Opera coaching:

Robert J. Murray  
Henry Janiec  
John Richards McCrae

Opera directing:

Robert J. Murray

## **SERVICE**

### **School of Music:**

Director, Vocal Arts at DePauw **2003 - current**, a High School Workshop for Vocalists  
(renamed from Summer Music Fest (2001 – 2003))

- Organized every aspect of program, implemented all faculty and student schedules, obtained faculty, visioned a working budget, secured building and dorm space, single-handedly authored a brochure, worked in consultation with Publications toward its publication, oversaw a mailing of 3000 brochures.
- Worked with Alumni Assn, Admissions and Publications to target specialized mailing list
- Worked with Summer Conference Office to organize needs of camp (reserving of PAC rooms and halls, catering for opening picnic and closing reception, dorm space for campers, etc)
- In 2007, wrote extensive plan for Fire Marshal in order to secure camp's opening and allowance to operate while GPAC still under construction
- Listened to all applicants' tapes for acceptance into program
- Recruited DPU voice majors to return to campus to sing on a recital during the camp (out of the goodness of their hearts!!), and to serve as counselors
- Worked with bookstore to order all materials needed for classes of camp

- Made numerous phone calls and e-mails to answer questions of parents, teachers, students and alums
- Created and organized the entire camp schedule for 40 +campers, all teachers and counselors
- Organized and prepared program for three VAD Concerts (Faculty Concert, DPU Voice Majors Concert, Final Concert featuring all campers)
- Performed on the Opening Faculty Concert
- Served as coordinator of all activities, classes, schedules for the week on campus for 40+ students, faculty and student recitals, and schedules
- Compiled and mailed CD's, videos, audition comments to all campers
- Wrote detailed report for VPAA and SOM Dean in the first few years re: camp's success and suggestions for future endeavors

Voice Area Coordinator (appointed by Dean Barber **spring '03 – current**)

- Coordinate voice faculty meetings, voice auditions in conjunction with Music Admissions Coordinator, all vocal events in SOM for voice students and faculty, all placement auditions
- Liaison between voice faculty and School of Music Dean and Associate Deans
- Organize and coordinate all vocal master classes and auditions for such events
- Primary author of any documents generated by voice faculty to University Administration, such as GPCA Studio Acoustical Concerns, letters from voice area for Admissions' mailings, author for Voice Area Guidelines and Procedures, etc.
- Consult with Dean and appropriate Associate Dean re: voice faculty's teaching loads
- Handled/assigned ALL SPAC's and registrations for every voice student registered for applied voice (2006)
- Handle most correspondence for students, prospective and current, and answer any questions and/or concerns from them re: vocal area
- Organize and arrange for voice juries
- Extensively dealt with students, parents and faculty during transition after Leo Goeke's resignation
- Supply timely data to ITAP personnel for voice area website (worked in consultation in summer to actually set up the voice website, first area to be authored for SOM website)
- Plan and coordinate all components for Vocal Master Class clinicians including setting up all student auditions, programs for master classes, schedule for all master classes, etc.
- In a "lighter" week, roughly two - four hours handling correspondence, etc.  
In a more intense week, roughly five – ten hours or MORE spent has not been unusual

21CM Sub-committee (2012-current)

Voice Tenure-Track Search (2015)  
Small Sub-committee for search

Theory Tenure-track Search (2015)

One of two SOM professors to speak with SOM Advisory Board (2015)

Peer observations for Thomas King, Steven Snyder, Terry Langdon, Kristina Boerger (2015)

Initiated master class for entire SOM with Dr. Rachael Gates, voice specialist (2015)

Arranged for on-site auditions for Opera in the Ozarks (2015)

21CM Director Search (2014)

Music History Search (2014)

Theory Search (2014)

Student soloists for DPU Baccalaureate, selection & rehearsing (2013, 2014, 2015)

Recruitment trip/auditions/master class for YPAS, Louisville, KY (2014)

Interlochen Arts Academy Auditions on site, and sample lessons (2013, 2014)  
Interlochen, MI

Peer Observations for Darcy McCoy, Steven Linville, Christopher Lynch (2014)

Arranged, directed auditions for, and hosted master classes for FAVA's William Lewis and Frédérique Aded (2014)

Initiated Alexander Technique sessions with Stasia Sienna (2014)

Soloist for DPU Graduation (2014)

Committee for Gregory Ristow's sabbatical replacement (2014)

Hosted and taught sample lessons for St. Louis Opera Studio Program's DPU visit (2014)

SOM Retreat (spring and fall 2014)

Judged preliminary round for DPU Concerto Competition (2014)

All SPC committees and faculty mtgs, normal service expected of faculty (2014)

Peer observations for Leonid Sirotkin, Gregory Ristow (2013)

SoM representative for Open House for Admitted Students (2013)

Interviewed 2-3 times on *Music For Life* (SoM radio show) (2013)

Soloist for DPU Graduation (2013)

Coached and co-staged Adam Gala Concert (2013)

Organized and ran Master Class of Adam Guettel (2013)

Soloist for DPU Graduation (2012)

Interlochen Arts Academy Auditions on site, and sample lessons (2012)  
Interlochen, MI

Author for portion of SPC Review report—Valentin Lanzrein (2012)  
SPC Review Caroline Jetton (2012)

Peer observations for Kerry Jennings, Valentin Lanzrein (2012)

SoM National Search Committee for Dean of the SOM, as appointed by President Brian Casey (2010-2011)

Soloist for DPU Graduation (2011)

Coordinated with Shawn Salmon for Jazz Vocal Master Class (2011)

Small Search Committee and Dinner Committee for 2-year Term Voice Position (2011)

Small Search Committee for Visiting Professor/Opera Director position (2011)

Served as consultant for opera re: balance, as per request of opera conductor (2011)

Prepared scenes (and three singers) to perform Rousseau's *Le Devin du Village* for ARTS Fest,  
for Claudia Mills philosophy class (performance was open to the public)

Performed and organized Voice Faculty Concert for ARTS Fest (2011)

Search Committee for Theory Term Position (2011)

Peer observations for Jan Harrington, Valentin Lanzrein, Matt Gianforte (2011)

Sang/Led Toast for DPU Opening Convo Welcoming Incoming First-Year Students (2010)

Small Search Committee and Dinner Committee for Tenure-Line Studio Voice Position (2010)

Small Search Committee and Dinner Committee for Tenure-Line Choral Director Position (2010)

Small Search Committee for Adjunct Choral Literature position (2010)

Small Search Committee and Dinner Committee for Interim Choral Director Position (2010)

SoM CAPP representative (2010)

Library Review Sub-committee, as appointed by CoF (2010)

SoM Guest Artist Proposal Committee (2010)

Taught many extra hours (voice lessons and classes) to cover for Keith Tonne's leaves and absences (2010, 2009)

Stepped in during Keith Tonne's absence from DPU Opera production – attended rehearsals and worked with Conductor Orcenith Smith for balance issues, gave detailed notes to cast members (2010)

Admissions Trip to Interlochen Arts Academy where I not only heard auditions but also taught numerous sample lessons (2010)

Peer observations of Tony Weinstein, Jan Harrington, and Pamela Coburn (2010)

Planned Jackie Allen Master Class with Shawn Salmon for spring 2011 (2010)

Consulted with other voice professors to offer assistance re: students with vocal issues (2010)

Sample lessons and recruitment letters, calls, meetings with prospectives and parents (2010)

Ran *Classical Singer* High School Regional Competition (held at DPU) (2010)

Acted as head judge for *Classical Singer* Regional Competition (held at DPU) (2010)

Organized and oversaw the concert featuring DPU Vocal Majors for Regional *Classical Singer* Competition (held at DPU) (2010)

SoM performer for Overnight Faculty showcase recitals (2010)

*Classical Singer* College Expo College Fair, worked recruitment table (2010)

SoM Auditions, sample lessons, overnight dinners, lunches, follow-ups with students/parents (2010)

DPU Concerto Preliminary Round judge (2010)

Recital juries, end-of-the-semester juries (2010)

Attended opera dress rehearsals and performances (2010)

Numerous e-mails and meetings with students wanting to switch voice studios and other issues (2010)

Mentored new voice colleague Valentin Lanzrein (2010)

FIJI Scholarship Dinner (2010)

Although on sabbatical 2009, I served on the Tenure-track Voice position's Search committee (both the small sub-committee, the dinner committee, and the large committee), as well as the subsequent Term Voice Search (spring 2009). This involved making 5-6 trips back to campus from NC, as well as many calls, conference calls, etc. I also served on the Term Choral Search (summer 2009). I then served on the small committee for the second Tenure-Track Search (fall 2009), which involved reading files, and having teleconference meeting(s).

Although on sabbatical, I continued my duties with VAD, returning to campus to organize, run and teach at the camp. (2009)

Presidential Search Committee (2008)

Division I, Chair (2008)

Co-authored w/Dean Caroline Jetton RAS proposal for Tenure-Track Voice position (2008)

Met and worked with Lawlor Group for new SoM Viewbook (2008)

Asked to attend and help, and did, with casting for fall musical *Einstein and Roosevelt*s (2008)

Taught lessons over WT as request from musical director Tim Good to lead Laura Kelley in 2008 WT Musical *Children of Eden*

Covered 2 classes for Jay White (English Diction) while he was away for professional engagements (2008)

Sample lessons and recruitment letters, calls, meetings with prospectives and parents (2008)

Letter and reference for Tim Good and his sabbatical proposal (Trinity College) (2008)

Two peer observations for Jay White (English Diction and Applied Voice) (2008)

Peer observation for Keith Tonne (Beginning Class Voice) (2008)



Peer observation for Gabriel Crouch (Choral Conducting) (2008)

Ran *Classical Singer* High School Regional Competition (held at DPU) (2008)

Acted as head judge for *Classical Singer* Regional Competition (held at DPU) (2008)

Organized and oversaw the concert featuring DPU Vocal Majors for Regional *Classical Singer* Competition (held at DPU) (2008)

SoM Search Committee for EthnoMusicology appt (2008)

SoM Search Committee for One-year Term Voice appt (2008)

Convening and running of meetings for the voice area for NASM and Program reviews, admissions decisions, scholarship recommendations, etc. (2008)

SoM performer for Overnight Faculty showcase recitals (2008)

*Classical Singer* College Expo College Fair, worked recruitment table (2008)

SoM Auditions, sample lessons, overnight dinners, lunches, follow-ups with students/parents (2008)

DPU Concerto Preliminary Round judge (2008)

SoM Retreat (2008)

Recital juries, end-of-the-semester juries (2008)

Attended opera dress rehearsals and performances (2008)

SoM Budget sub-committee (all of 2008)

Numerous e-mails and meetings with students wanting to switch voice studios and other issues (2008)

Peer observation of Kyle Ferrill for French Diction and Applied Voice (2008)

Organized master class participants for Brian Horne and Blythe Walker master classes (2008)

Ran auditions and organized master class for Nathan Gunn (2008)

SoM Budget sub-committee (all of 2008)

Attended opera auditions and callbacks (2008)

SoM Auditions, sample lessons, overnight dinners, audition day lunches, follow-ups with students/parents (2008)

Recital juries, end-of-the-semester juries (2008)

Organized with Gabriel Crouch the Nigel North master class (2008)

Preview Day presenter for SoM for sessions with prospectives and parents (2008)

Taught Italian Diction, three extra voice majors, and oversaw one studio class for the last 2-3 weeks of fall semester due to Keith Tonne's medical leave (2008)

Worked with the Dean to figure out load coverage for Keith Tonne's medical leave (2008)

Numerous e-mails and meetings with students and the Dean re: students wanting to switch studios, etc. (2008)

Offered to host trustees and spouses in applied lessons (2008)

Co-authored with Dean Jetton the RAS proposal for the studio voice position (2008)

Served on small committee to interview Steven Rickards for adjunct voice position to teach vocal ped (2007)

Wrote Studio Acoustics Concerns document to VPAA, organized schedule to teach in differently-treated acoustical studios, authored consensus document re: voice faculty's views re: best solutions for studios (sent to Dean, SoM, and VPAA) (2007)

Taught two English Diction classes for colleague who had emergency surgery (2007)

Supplied singer for Percussion Ensemble performance (2007)

Member of Budget and Programming SoM Standing Committee (2 year term) (2007)  
- wrote SoM Artistic Fund Proposal

Worked with St Louis Opera to select DPU voice major in WT Internship with the Opera Co (2007)

Allowed photographer into Studio Class and lesson for new pr admissions materials (2007)

Peer observation for Assistant Professor Jay White (2 applied lessons and English Diction Class – had to be re-scheduled due to Prof. White's emergency surgery) (Fall 2007) and Debbie Grammel (1 class session of Beginning Jazz Dance) (Fall 2007)

Peer observations for Assistant Professor Keith Tonne (Italian Diction and 2 applied lessons), Choral Director Gabriel Crouch (Chamber Singers), and Assistant Professor Jay White (French Diction and 1 applied voice lesson) (Spring 2007)

Taught 2 classes in French Diction to cover colleague Jay White's absence due to professional obligations (Spring 2007)

Met with Music Library candidate Misti Shaw during her interview at DPU (2007)

Attended multiple rehearsals for Concerto Winners Concert (one of winners studies with me) (2007)

Served on small committee to conduct personnel reviews for Staff Accompanists Amanda Hopson and John Clodfelter (2007)

With Alum assistance, Kelcey Gavar, “manned” the DPU booth for College Expo at the Classical Singer National Convention, San Francisco (2007)

Served on three searches within the SoM (2006)

- SoM Dean search
  - served on smaller dinner committee
- Tenure-track viola search
- Two-year term voice position search
  - served on small committee to narrow applicant pool
  - served on smaller dinner committee

Served on SoM Standing Committee for Recruiting/Visibility (2 year term) (2006)

Worked with Lawlor Group and Admissions (2006)

- Represented the voice area for the new Viewbook publication and the photo shoot and also for the Outcomes Brochure

Music of the 21<sup>st</sup> Century – Jake Heggie (2006)

- Planning Committee assisting with scheduling, repertoire programming, symposium and publicity, etc.

Observations for Peers (2006)

Applied studio teaching of Assistant Professor Jay White, classroom teaching for Assistant Professor Jay White, applied studio teaching for Adjunct Professor Robin Smith, and Chamber Singers’ rehearsal for Instructor Gabriel Crouch

Made recruitment trip to Louisville, KY and the Performing Arts Fair to hear auditions and recruit for SoM (2006)

Also manned the DPU table at the Performing Arts Fair with colleagues May Phang and Lennie Foy (Admissions unable to attend)

Single-handedly manned recruitment booth for DPU SoM at College Expo College Fair, Classical Singer National Convention, Philadelphia (2006) (before giving a master class at the convention)

Heard all voice auditions (except for the one audition day when recovering from operation), taught numerous sample lessons (actual numbers provided upon request) , followed up with e-mails and phone calls to admitted vocalists, 36 of them (2006)

Attended one of the part-time accompanist auditions and supplied singers to be used in the interview process for all candidates (2006)

Called ALL Admitted SoM Voice prospectives in the spring (2006)

Worked with Interim Dean of SoM Cleveland Johnson and Associate Dean Caroline Jetton to ready teaching loads for fall semester (2006)

Met with Modern Language Chair and representative and Associate Dean Caroline Jetton to propose changes to future class scheduling that will alleviate problems for voice majors (2006)

Performed for King Tut Alumni Event, Field Museum, Chicago (2006)

Wrote letter inviting area vocal pedagogues and alums to Pamela Coburn's concert with ICO (2006)

Attended and juried all voice recital hearings (2006)

Mentoring of new voice faculty through special meetings, conferences and e-mails (2006)

Scheduled to give talk on "personal touch and applied lessons – Music Overnight (2006)  
(had emergency appendectomy instead)

Served on four search committees within SoM (2005)

- chaired search for tenure-track opera director/voice professor position  
(assumed chair in WT although on sabbatical)
- served on small search committee for tenure-track choral director search  
(involved meetings while on sabbatical)
- co-chaired search for adjunct voice professor
- served on large search committee for viola tenure-track search

Attended all playing/performance portions of interviews for adjunct accompanists' searches (2005)  
- supplied students to sing for candidates

Served on small committee to interview Distinguished Visiting Professor Pamela Coburn (2005)

Served on Programming Funds Sub-committee (although on sabbatical) (2005)

Served on Music Library Advising Committee (2005)

Served on Music Business degree Task Force (2005)

Observed applied studio teaching of Assistant Professor May Phang, applied studio teaching of Assistant Professor Dawn Harris, studio class of Distinguished Professor Pamela Coburn, and Chamber Singers' rehearsal for Instructor Gabriel Crouch (2005)

Made recruitment trip to Interlochen Arts Academy (2005)  
- heard auditions and taught sample lessons

Friends of the Arts Music Sessions (2005)

- prepared with May Phang document on Music Performance
- attended Saturday sessions and lunch with Board

Attended interviews for Assistant Director of Music Admission (2005)  
(only faculty member able to attend the interview for Corinna Nash-Wnuk)

Heard all voice auditions (even when on sabbatical) (2005)

- taught numerous sample lessons
- called all Admitted SoM Voice prospectives

Performed for *Music in the 21<sup>st</sup> Century* (2005)

Performed with DPU Choirs and Orchestra

Attended National Convention for Classical Singer – NYC (2005)

- represented DPU by working recruiting booth at College Fair
- judged national high school competition, served on panel for Convention (see prof dev)

Performed on Music Overnight Faculty Recitals (2005)

Attended Pi Kappa Lambda Initiation Ceremony and Dinner (2005)

Presenter of the Meghan Parker Memorial Prize at SoM Convo (2005)

Chaired SoM SPC Meeting during Dean Amy Barber's absence (2005)

Spoke at 2 Preview Day Sessions for Music Admissions (2005)

Served on two searches within the SoM (2004)

- Chaired search for one-year term fulltime choral position
- Served as member of the small search committee for one-year term opera director

Served on Programming Funds Sub-committee (2004)(also served on this while on sabbatical)

Served on Music Business Task Force (2004)

Served on Music Library Advisory Committee (2004)

Observed applied teaching of Adjunct Assistant Professor Barbara Paré

Served as Musical Coach for the opera, upon Leo Goeke's abrupt departure (2004)

Went on recruitment trip to Interlochen Arts Academy (2004)

- heard auditions and taught sample lessons

Adjudicated pipe organ semester-end juries (2004)

Heard all voice prospective student auditions and taught sample lessons (except the date in the fall '04, on sabbatical)

did attend the Audition Day in Jan, although still on sabbatical

Called all Admitted SoM Voice prospectives (2004)

Had lunch with Ann Kraft, avid voice/opera donor/supporter (2004)

Worked with Associate Dean and Dean of SOM to ready teaching loads for fall, although I was on sabbatical (2004)

Performed for Music In the 21<sup>st</sup> Century

Although on sabbatical, served on two ongoing tenure-track searches for the voice area (2004)

- Opera/Voice Search -- agreed to chair upon my return
- Choral Search -- committee member

Attended two vision mtgs with VPAA, although on sabbatical (1 in summer, 1 in fall 2004)

Provided student as one of three “guinea pigs” in master classes for voice candidate interviews (2004)

Attended and juried all voice recital hearings (2004)

Attended and juried both days of Sophomore Performance Exams (2004)

Performed on Music Overnight Recital (2004)

Attended Pi Kappa Lambda Initiation Ceremony and Dinner (2004)

Taught a sr vocal performance major all fall semester (while on sabbatical) to allow her to finish her voice requirement and recital for graduation (2004)

Served as Faculty Sponsor for WT Music Business Sr project (2004)

Taught applied lessons during WT (2004)

Member of Choral Search Committee (2003)

Chair, Student Health Concerns Task Force for SOM (2003)

Member, SOM Music Business Degree Task Force (2003)

Member, DPC for Piano Search Tenure-Track position (2003)

Attended all Music Faculty Meetings and DPC meetings (2003)

Served on over 100 Audition committees for prospective voice students (2003)

Continued to serve on Music Library Advisory Committee (2003)(three-year appointment)

Recruitment trip to Interlochen Arts Academy in January (I was under no teaching obligations for WT but went on the four-day trip anyway) (2003)

- Adjudicated auditions while at Interlochen
- Gave Master Class for Interlochen Arts Academy for recruitment purposes (2003)

Taught Heather Bunting voice lessons for half a semester in order for her to be prepared for French Diction classes and performances (she was not enrolled in applied lessons) (2003)

Taught eight students lessons during WT ‘03 although I was not “on” for this WT (2003)

- Students who either had roles in the upcoming opera and/or grad school auditions took a series of three-five lessons

Prior to being named Voice Area Coordinator, I have been the voice faculty “liaison” for recruiting

- Starting when Dean Thayer was here and continuing since Dean Barber was appointed, I receive a list of the voice prospective contacts to distribute among myself and my colleagues. I then instructed my colleagues to write and/or call

the prospectives on their assigned lists. If no contact is made by another faculty member, I then contacted the prospective myself, in addition to the ones already assigned to me. (2003 - appt as Voice Coordinator)

Attended and critiqued all voice recital hearings (2003)

Taught 20+ sample lessons for prospective students (2003)

- Made follow-up calls and letters to every prospective student and their parents with whom I have taught in sample lessons or met extensively in my Diction class (2003)

Taught many extra lessons to prepare DPU students for auditions, Master Classes, recitals, contests and opera (2003)

Allowed numerous prospectives to attend/observe Diction classes (2003)

Performed on Music Overnight Faculty Concert (2003)

Performed on Final Concert for Tania León: Music of the 21<sup>st</sup> Century (2003)

Met with Ayana Smith, candidate for Minority Post-Doctoral Fellowship (2003)

Attended Pi Kappa Lambda Induction Ceremony and Dinner (2003)

Faculty speaker in a tv production film about Dr. Stanley Irwin (2003)

Attended and recruited for university - Interlochen Arts Academy (during WT) (2003)

Chair, Visiting Artists and Guest Performers Task Force (2002)

Member of small search committee - Music Theory tenure-track position (2002)  
- member of larger SOM DPC for same search

Member, SOM DPC for SOM Dean Search (2002)  
- attended all presentations and mtgs with DPC members

Taught students to cover Vergene Miller's sabbatical (overload of one hour, Fall 2002)

Taught three additional hours to cover students during Stanley Irwin's medical leave (thus overload was then four hours, Fall 2002)

Continued to serve on Music Library Advisory Committee (2002)(three-year appointment)

Observed teaching of classes and wrote report on Amy Tharp's piano class teaching (2002)

Attended reception and dinner for opera donor, Ms. Allison (2002)

Featured performer for SOM Opening Convocation, first ever held (2002)

Featured performer for DePauw Chamber Players (two separate performances) (2002)

Taught Lynnsey Smith almost a semester of voice lessons in order for her to pass the German Diction for Singers class for which she was enrolled(not given load credit) (2002)

Attended and participated in the SOM Dean's Tea, September 26, 2002

Performer of Cage music for Higgens exhibition, Peeler Art Center (2002)

Have been the voice faculty "liaison" for recruiting (2002)

- Starting when Dean Thayer was here, I would receive all of the voice prospective contacts, and then it was asked of me to distribute these among myself and my colleagues, which I then did. I then instructed my colleagues to write and/or call the prospectives on their assigned lists. This has continued to be the practice this year.

Attended and critiqued all voice recital hearings (2002)

Taught vast number of sample lessons for prospective students (data can be provided for actual #) (2002)

Numerous auditions for prospective students (I attended all voice auditions) (2002)

- follow-up calls and letters to prospective students and parents (2002)

Recruitment trip to Louisville, KY Performing Arts Fair (made during FALL BREAK 2002)

- worked recruitment table, entire morning at fair
- heard @ 40+ vocal auditions, entire afternoon
- all-day commitment Friday of Fall Break

Recruitment trip to Phoenix, AZ (made during Winter Term 2002)

- visited three high schools
- taught sample lessons to select students in the top choirs at all three schools
- recruited for DPU in Master Class forum at all three schools
- heard auditions for DPU while there, accompanied all singers at their auditions
- gave Master Class while in Phoenix to students of NATS Teachers or teachers who are members of the Bach Chorale of Phoenix (2002)

Taught many extra lessons to prepare DPU students for auditions, Master Classes, recitals, contests and opera (2002)

Attended luncheon with Dean Barber to improve relations between full-time and adjunct faculty (2002)

Allowed numerous prospectives to attend diction classes (2002)



Attended faculty teaching fellowship lecture of Michael Slater (2002)

Was observed teaching Diction for Singers by new Dean Amy Barber (2002)

Provided singers from my studio to perform Old Gold Weekend (2002)

Search Committee, Chair- Full-time Staff Accompanist (2001)

Search Committee, member –Part-time Voice Instructor (2001)

DPC member for two reviews (2001)

SOM Task Force on Guest Presenters, convener (2001)

Recruitment trips for SOM (2001)

- Interlochen Arts Academy
- Louisville Performing Arts Fair

Music Library Advisory Committee (2000-current)

Search Committee, Theory Tenure-Track position (2001-current)

Attendee for all mtgs. involving consultations with Harold Best (2000-2001)

Music Overnight Performer, two concerts (2001)

Featured performer for DePauw Chamber Players (2001)

Attended Music Faculty Forum on Technology (2001)

Attendee for all faculty mtgs. with Interim Dean Robert Thayer (2001)

Attended all Music Vision Mtgs. (2001)

Served on two DPC music personnel committees (2000)

Appointed to Music Library Advisory Committee (2000)(three-year appointment)

Served on the Contemporary Music Festival Committee to bring Libby Larsen to campus (2000)

Attended meetings with Harold Best, consultant to School of Music (2000)

Music Overnight Performer (two separate performances) (2000)

Featured performer for DePauw Chamber Players (two separate performances) (2000)

Taught Cheryl Chaney six weeks of voice lessons once she returned from the NY Arts Program, Spring 2000 (not given load credit)

Recruitment trip to Louisville, KY Performing Arts Fair (2000)

- worked recruitment table
- heard @ 40+ auditions

Member of School of Music Vision Committee (2000)

Attended all Vision Committee Mtgs. (2000)

**ALL YEARS:**

- listened to numerous auditions, taught sample lessons to prospectives, telephoned and wrote prospectives and their parents in addition to the Overnight Weekends
- active participant in each of the three yearly music overnights(performer on Faculty Concerts), music overnight dinners (featured speaker for each overnight dinner through 1999), prospective student auditions, prospective students' sample lessons, recruitment through calls and letters
- regularly attended music faculty meetings
- served on recital juries, semester juries and Sophomore Performance juries
- judged Preliminary round of DPU Concerto Competition
- taught extra lessons to prepare students for recitals, contests and auditions
- wrote letters of recommendation for students and colleagues
- held weekly voice performance class for applied students in my studio; no load credit given See ANNUAL REPORTS for full discussion)
- served on SPC's and search committees, personnel review committees, etc.
- a record of attendance for as many performances as my schedule permitted

**Pre-2000:**

- Taught overload to cover colleague's sabbatical leave (1999)
- Participated in four-day recruitment trip to Interlochen Arts Academy for School of Music (1999, 1998)
- Record of solo performances (multiple years)
- Participated in photo session for Music Admissions Prospectus
- Taught demo lesson for MERIT Program's Artistic Director's observance
- Taught demo lesson for NASM representatives
- Served on Music Personnel Committee 1994-97
- Taught overloads to accommodate colleague's health leave and colleague's sabbatical
- Attended interviews and teaching presentations for all MusEd candidates (MusEd National Search)
- Featured speaker for Music Overnight dinners (1994-1999)

- Performed on Faculty Chamber Concerts-Music Overnights (1993-1999)

### **University Service:**

- Presidential Search Committee (2015-16)
  - One of four faculty members selected to serve
- Convener for Faculty Institute (2015)
- SLAAC (three-year term 2011-2014)
  - Chair (2012)
  - Issues: Police jurisdiction, Academic Integrity and survey, write FERPA Policy guidelines for DPU Faculty; Re-write Chair's Preamble for Academic Integrity Hearings; Nature Park Committee constituency; Greek Expansion Committee; Review of Academic Integrity issues
- Former COF Representative to speak with interviewing candidates re: Personnel Policy and Procedures (2013, 2014)
- Soloist for DPU Graduation (2014)
- URC panel (2 cases, chair of 1) (2014)
- Baccalaureate sub-committee (2013, 2014)
- Faculty Institute facilitator (2013)
- Soloist for DPU Graduation (2013)
- Met with DPU Trustees and Donor (2013)
- Chair, URC (3 cases) 2012
- Faculty Appeal Committee (sub-committee of COF) (2012)
- Served on Faculty/Staff DPU Campaign Committee (2012)
  - Served as SoM representative
- Soloist, DPU Graduation (2012)
- Met with Trustees Members (2012)
- SoM National Search Committee for SOM Dean, as appointed by President Brian Casey (2010-2011)
- Soloist for DPU Graduation (2011)

- Elected to SLAAC (2011, three-year term)
  - Elected Chair (2011-2012)
  - As chair, responsible for report on increased police jurisdiction to BOT (2011)
- Elected to Faculty Grievance Committee (2010, 2011)
  - Served on Grievance Committee Case (2011)
- Chaired 2 student Academic Integrity Hearings (2011)
- Met with BOT members, per request of VPAA (2011)
- Member of FGSC (2011-2012)
- Organized and rehearsed/directed scenes from *Heart of a Soldier*, DPU Discourse (2011)
  - Attended almost all sessions and met with visiting Discourse attendees
- Performed on Voice Faculty Concert for DPU ARTS Week (2011)
- Prepared scenes (and three singers) to perform Rousseau's *Le Devin du Village* for ARTS Fest, for Claudia Mills philosophy class (performance was open to the public) 2011
- Sang/Led Toast for DPU Opening Convo Welcoming Incoming First-Year Students (2010)
- SoM CAPP representative (2010-2011)
- Library Review Sub-committee, as appointed by CoF (2010)
- Appointed and currently serving on DPU Presidential Search Committee (2007)
  - (one of four faculty appointed to committee)
- Serve at behest of VPAA to conduct informational meetings with tenure-track candidates (2007)
- Elected to Division 1 officers (2007)
  - Chair
- Served on Musical Theatre/SoM collaboration committee re: proposal for Music Director (2007)
- Served on callbacks for WT Musical, *Children of Eden*, casting
- Served on CoF (three-year term) (2006)
- Elected to Division 1 Officers (2006)
  - Secretary

- Review Team for Instructional Technologist/Coordinator of Music Instructional Technology Center position (2006)
- Attended general faculty mtgs, as schedule and SoM auditions allowed (ALL years)
- Wrote letters of recommendation for CLA and SOM colleagues (ALL years)
- Selected to serve as one of the pool of faculty members who meet with tenure-track candidates during their on-campus interviews to explain DPU review process (2006)
- Served on the Review Committee for the selection of UP and DP Awards (2006)
- Met twice with Megan Stoti, Theatre major, to offer vocal input re: her WT project (2006)
- Worked with Katie Foote in Admissions on new publication, Outcomes Brochure (2006)
- Allowed photographing for Viewbook, worked with Admissions (2006)
- Provided advice, documents, etc to Gloria Townsend in her preparation for HS camp (2006)
- Served on CoF (2005) (three-year term)
- Organized students to lead DPU Toast at Awards Convo (2005, 2006, 2007)
- Served as Musical Coach for the Fall Musical, *Sweeney Todd* (2005)
- Representative for SoM and University for Presidential Reception – Cincinnati, OH (2005)
- Participated on AQIP faculty discussion day—(2005)  
represented COF in individual sessions in Fall
- Peer observation for Assistant Professor Tim Good (2005)
- Lunch with DPU Trustees (2005)
- Organized vocal program for ART ATTACK (2005)
- Met with Lawlor Group representatives (2005)
- Served on COF (2004)
- Completed my term on IEC (Spring 2004)
  - Served on Petitions sub-committee
- Organized students to sing DPU Toast at Awards Convo (2004)
- Served as vocal coach for Musical Theatre productions (2004)

- Asked and agreed to allow my sabbatical proposal to be used as a “model” by FDC (2004)
- Organized, planned, and rehearsed program for Class of ‘53 50<sup>th</sup> Reunion for Alumni Weekend (2003)
- Taught occasional voice lessons to CLA faculty colleagues (2003)
- Faculty Mentor (2003)
  - involved at least one lunch meeting with mentoree each month of Fall semester, visited mentoree’s classroom and gave feedback re: teaching style and handling of the classroom.
  - offered to continue this relationship throughout spring semester but mentoree did not respond, except for a continued dialogue via e-mails.
- Panelist for Incoming Faculty on Faculty Development and the importance of Technology (2003)
  - Websites in Teaching, how I have utilized them in the four Diction for Singers courses and most recently, in my applied voice area (August ’03)
- Elected COF, (3-yr term will start Fall ‘03)
- Elected COF Review (2/01/03 - 1/31/04)
- Elected three-year term, IEC
  - 2002-2003 (second yr of service)
  - Also served on Petitions Sub-committee (two years)
  - Will continue to serve on IEC although elected to COF for (03‘ – ’04)
- Member of Musical Theatre organizational committee between Comm/SOM (2003)
  - Voice coach for yearly musical production – *New Yorkers*
- Attended Welcome Back Reception and Workshop for Off-campus Returnees hosted by the International Center (2003)
  - Assisted in running discussions for SOM students
- Asked to and provided singer from my studio for Relay For Life (2003)
- Was asked to attend and recruit at Presidential Receptions (Fall 2002)
  - attended Indianapolis
  - attended Cincinnati
- Faculty Mentor (2002)
  - involved at least one lunch meeting with mentoree each month, visited mentoree’s classroom and gave feedback re: teaching style and handling of the classroom. Offered to continue this relationship throughout spring semester.
- Community Conduct Council (2002)
  - have sat on one hearing and attended training session at start of semester
- Elected COF Review (2/01/03 - 1/31/04)

- Elected three yr term, IEC (2002-2003 is my second yr to serve)
  - serve on petitions sub-committee
- Continued to serve on COF Task Force for Faculty Sanctions (2001. 2002)
- Member of Musical Theatre organizational committee between Comm/SOM (2002)
- Featured professor to promote the use of FITS and to speak about my web-based classes to Incoming Faculty, DPU, Fall 2002
- AIDS Quilt Benefit Recital performer & faculty sponsor (2001)
- COF Task Force on Judicial Procedures, appointed (2001)
- IEC elected member, three year term (2001)
- Community Conduct Council (2000-current)
- Attended small focus group discussion re: Hartman Center (2001)
- Attended Student Academic Awards Convocation (2000, 2001)
  - acted as “official” scooper for guests and honorees
- Faculty Mentor (2000)
  - involved at least one lunch meeting with mentoree each month, visited mentoree’s classroom and gave feedback re: teaching style and handling of the classroom. I continued this relationship throughout spring semester.
- Community Conduct Council (2000)
  - have sat on one hearing and attended training session at start of semester
- Attended Board of Trustees Luncheon (2000)
- Member Conduct Community Council (1999-current)
  - sat on an appeal hearing of an academic integrity charge
- Attended Student Academic Awards Convocation, acted as an “official ice cream scooper” for reception (2000)
- Faculty Mentor, 1999-2000

**Pre-2000:**

- Community Conduct Council member, 1999
- Labyrinth Dedication Service soloist (1999)
- Festival of Lessons and Carols soloist (1999)
- Faculty Recognition Presentation (1999)
  - featured speaker, reviewed Randy Salman’s performances

- MAO (Management of Academic Operations) committee appointment, 1996-1999
  - MAO Chair, 1998 – 1999
  - MAO sub-committee Time Banks, 1997-1999
- Performed on summer concert for Elderhostel (1999,1995-1997)
- Performed on Festival of Lessons and Carols Program (1994-1996)
- Served on music sub-committee re: Musical Theatre production (1994)

**Advising:**

- Advised 20-22 voice majors (2014)
- Advised 20 voice majors (2013)
- Advised 18 voice majors (2012)
- Advised 20 voice majors (2011)
- Advised 10 voice majors (2010)
- Advised 9 voice majors, 7 yet to be declared majors (2007)
- Advised 5 voice majors, 4 yet to declare majors (2006)
- Advised 9 voice majors (2005)
- Advised 8 voice majors, 1 yet to declare major (2004)
- Advised 9 voice majors, 6 yet to declare majors (2003)
- Advised 8 voice majors, 3 yet to declare majors (2002)
- Advised 9 voice majors, 4 yet to declare majors (2001)
- Advised 6 voice majors, 1 yet to declare major (2000)
- Served as first-year adviser (1998- Spring 1999)
  - I did not serve in a first-year advising capacity Fall '99 or since because of the instigation of the First Year Seminar Program. The School of Music's First Year Seminar was a re-designing of the first year Music Literature course. This initially was team-taught by Matthew Balensuela, Eric Edberg, Cleveland Johnson, Carla Edwards and Julianne Miranda. Thus, they divided the first-year advisees among them. However, I did acquire many of the voice majors as advisees from that group when they were transferred to new advisers later in the year or at the start of the next. Thus, I was designated as a secondary adviser for first-year students.



## **COMMUNITY SERVICE**

- Served on Parental Advisory Board for Sounds of South, select choir at Bloomington High School South (2006, 2005, 2004, 2003)
- Board member for Bloomington Community Chamber Association (2006, 2005, 2004)
- Chaperoned Sounds of South tour to New York City (2005)
- Provided student soloists for Fillmore Methodist Church on numerous occasions (2005, 2004)
- Performed for Vision Awareness Presentation for United Methodist Conference (2004)
- Served as American Heart Representative (2003, 2002, 2001, 2000)
- Served as Talent Show Chair for Jackson Creek Middle School (2003) (although daughter now attends Bloomington South High School)
- Liaison (as a Professional Educator outside of IU campus) for Indiana University Faculty Spouses' Concerns, headed by IU-Bloomington Chancellor (2003)
- Director of Music (part-time) at Calvary United Methodist Church 1994 - 2002; oversee and plan entire music program for two of the weekly services each Sunday as well as special and holiday services; includes six choirs, four handbell choirs, four small vocal ensembles, one instrumental ensemble. (I actually conduct the adult choir and play for the Children's Choir.)
- Served in PTO for Jackson Creek Middle School (2002)
- Served as Bookstore Operator, Jackson Creek Middle School (2002)
- Served as Talent Show Chair for Jackson Creek Middle School (2002)
- Candlelight Vigil Year of the Child, director of vocalists who performed (2001)
- Leukemia Society Representative (2000-2001)
- PTO member, Jackson Creek Middle School (2001)
- Bookstore Operator Volunteer (2001)
- Talent Show Chair and Director (2001)
- Served on Teacher Assessment Committee-Bloomington Montessori School (2000)
- Served as Music Director for Bloomington Montessori Holiday Program (2000)
- Served in PTO for Jackson Creek Middle School (2000)
- Served as Bookstore Operator, Jackson Creek Middle School (2000)
- Served as Talent Show Chair for Jackson Creek Middle School (2000)
- Festival of Lessons and Carols soloist (1999)
- Labyrinth Dedication Service soloist (1999)

- Featured performer for Elderhostel Program (1999, 1995-1997)
- Served on Teacher Assessment Committee, Bloomington Montessori School (1997-1999)
- Served as Music Director for Bloomington Montessori Holiday Program and Broadway Highlights Program (1998, 1999)
- Lights of Love soloist, Greencastle (1997)
- Century Club Recital, Greencastle (1997)
- One of featured guest speakers for Bloomington Girl Scout Troops -Women in a Profession (1997)
- Performed program for Putnam County Outreach Program (1996)
- Authored and presented a Music Curriculum Proposal for the Bloomington Montessori School; accepted by the Board and began on a trial basis 1995-96. This was the first curriculum-based music program in the school's history.
- Featured soloist for Southern Indiana Methodist Regional Charge Conferences (1994)
- Soloist for Church Charge Conference (1994-present)
- Assistant Brownie Scout Troop Leader (1994-1996)
- Assistant Junior Girl Scout Troop Leader (1997)
- Accompanist, Young Violinist Program, Indiana University (multiple years)

## **PROFESSIONAL SERVICE**

**I view my adjudication duties as part of my professional growth and development, primarily because of the expertise required and also because of the payments received for services rendered for these auditions and contests.**

**However, there are still a number of components that I would view as a part of professional Service, such as tabulating all of the scores for a competition, such as for NATS, both State and Regional Auditions, corresponding with prospective members, members with lapsed memberships, members in good standing, etc. On the average, there are a number of weekly e-mails that I must attend to for NATS business or send on to the proper offices at the state level. I also have written yearly letters when I was NATS District Governor and currently, as the Regional Governor, am responsible for writing two letters during each year. I am responsible for organizing and running the Regional Competitions for both the NATSAA (Young Artist) and the actual Student Auditions.**

**Also, attending meetings, and/or Induction Ceremonies, such as for Pi Kappa Lambda, fall under Service.**

### **- membership and activity involvement in professional organizations:**

**NATS:**

- appointed Great Lakes Regional Executive Board (2011-present)
- elected Great Lakes Regional Governor and member of National Board of Directors, assumed office July 2006 – July 2010
- District Governor, 2002 – 2006 (two terms)

- elected president for state chapter, spring 2000-2002
- elected vice-president for state chapter, spring 1998-2000
- elected secretary for state chapter 1995-98

Schmidt High School National Competition 2011 and 2012:

- Served as master class clinician (2012)
- DPU selected to host regional competition
- I served as coordinator and actual emcee for the day-long event
- Schmidt founders so thrilled, they established a DPU scholarship on the spot

Classical Singer National Convention (2012):

- one of five faculty members asked to act as consultants for first national Musical Theatre Competition

Pi Kappa Lambda

- record of regular attendance at Induction Ceremonies and Meetings

Delta Omicron: Alumnae liaison for Indiana

- volunteered position, which involves keeping track of all Delta Omicron Alumnae in Indiana, and reporting back to National re: the up-keeping of records for database purposes.

Mortar Board

NATS

- Appointed to the National Convention Planning Committee for 2010 National NATS Convention in Salt Lake City, Utah – served in this capacity for the National Conference in Nashville, TN (2008)
  - Hospitality Coordinator
  - Has involved two on-site meetings and many e-mail exchanges, etc.
  - Convention duties include hosting all guest performers, making sure all catering functions are correctly set up
  - Record for the last number of years of being in charge of tabulating for both State and Regional NATS Competitions (2000 – 2010, 2013)
- Formed regional board for Great Lakes NATS Region—this had never been done although directed to do so by National By-Laws (2010)
- Now serving on Executive Regional NATS Board as immediate past Regional Governor (co-chair the Board)
- Held first regional board meeting for Great Lakes Region (Summer 2007)

**Favorite Faculty Member (2004)**

**Faculty with Loudest and Most Distinctive Laugh (2004)**