

Steven Linville

Email: steven.linville@gmail.com

www.stevenrlinville.com

Tenor

Education

INDIANA UNIVERSITY - JACOBS SCHOOL OF MUSIC - Bloomington, IN

Graduated May 2012; Master of Music - Vocal Performance; Outside field in Opera

DEPAUW UNIVERSITY - Greencastle, IN

Graduated May 2006, Cum Laude; Bachelor of Music - Vocal Performance; Minor in Theatre

Professional Experience

INTIMATE OPERA OF INDIANAPOLIS (Indianapolis, IN) - 2012-present

Executive Producer, Intimate Opera of Indianapolis

February 2012-present

Plan productions of operas, recitals, concerts and scene programs; oversee print and digital marketing for each production; oversee producers, directors, artistic staff, conductors, and casts for each production; collaborate with the Director of Development in marketing for fundraising; Maintain website and newsletters; create production schedules for each event
Report to Amy Hayes, Executive Director of Intimate Opera of Indianapolis

DEPAUW UNIVERSITY (Greencastle, IN) - 2003-2006; 2007-present

Faculty Positions

Adjunct Assistant Professor of Music (DePauw University School of Music)

Fall 2013-present (fulfilled concurrently with staff positions)

Serve as guest teacher in Performing Opera Scenes course (Fall 2013); Serve as primary instructor of "Performing Music Theatre Scenes course" (Spring 2014); Teach a course on Character Development for Singers (Fall 2014); Serve as primary instructor of "Performing Music Theatre Scenes course" (Spring 2015); Serve as primary instructor of "Performing Opera Scenes course" (Fall 2015); Serve as primary instructor of "Performing Music Theatre Scenes course" (Spring 2016)

Musical Director - DePauw Musicals (DePauw University Theatre Department)

Academic Year 2011- present (fulfilled concurrently with staff positions)

Work with the director of each musical; oversee the preparation of music; make cuts to shows; plan rehearsals in conjunction with the director and choreographer; recruit student performers; review auditions; conduct performances
Musicals include "Urinetown: The Musical" (2011), "Into the Woods" (2013), "Parade" (2014), and "Spamalot" (2015)

Staff Positions

Music Operations Manager (DePauw University School of Music)

July 2014-present

Oversee School of Music payroll; coordinate presentations and special projects relating to donor relations, development, and the expansion of the School of Music; serve as Chief of Staff for the School of Music office staff; organize and oversee the creation and implementation of the "21st Century Musician Initiative" (21CM); review operation budgets and project expenses

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with budgeting; assist with personnel issues; coordinate staff and faculty meetings; oversee project management and delegate tasks to staff members as needed; oversee staff meetings, including student interns and workstudy students; maintain daily communication with the Dean of the School of Music to oversee the completion of all tasks within the school to achieve the school's potential and vision

Reported to D. Mark McCoy, Dean of the School of Music (2011-present)

Executive Assistant to the Dean (DePauw University School of Music)

July 2013-June 2014

Oversee School of Music payroll; coordinate presentations and special projects relating to donor relations, development, and the expansion of the School of Music; organize and oversee the creation and implementation of the "21st Century Musician Initiative" (21CM); review operation budgets and project expenses with budgeting; assist with personnel issues; coordinate staff and faculty meetings; maintain daily communication with the Dean of the School of Music to oversee the completion of all tasks within the school to achieve the school's potential and vision

Reported to D. Mark McCoy, Dean of the School of Music (2011-present)

Assistant to the Dean, and Academic Coordinator (DePauw University School of Music)

August 2010-July 2013

Maintain student records and databases; meet with students for advising needs; complete degree audits for music students; create schedule of music classes for each semester; review student scholarships; maintain and submit payroll for students, faculty, and staff; review student awards; attend University meetings on behalf of the Dean; review and edit academic handbook materials; assist in memo writing on behalf of the Dean and School of Music administration; arrange for faculty peer reviews; review curriculum structure and comparison to other schools of music; coordinate and assist in appointment letter writing for part---time faculty; manage box office and all box office employees and university event ticketing system
Reported to Caroline Jetton, Dean of the School of Music (2007-2011); D. Mark McCoy, Dean of the School of Music (2011-present)

Assistant to the Director of Vocal Arts at DePauw (DePauw University School of Music)

May 2004-May 2006 (student employee); July 2007-present (faculty/staff employee)

Plan camp events, including class schedules, rooming assignments, and outside activities; maintain and review course evaluations; plan camp budget; oversee operation of camp; publicize camp offerings; distribute camp materials, including brochures and enrollment forms; oversee the enrollment and arrival of camp attendees

Reported to Caroline B. Smith, Director of Vocal Arts at DePauw

Assistant to the Dean, and Director of Publicity (DePauw University School of Music)

July 2007-August 2010; June 2011-August 2012

Maintain event calendars; maintain classroom, rehearsal room, and performance hall schedules; publicize events internally and externally, including design, proofreading, and distribution; oversee University School of Music recruitment publicity (national); maintain School of Music website; write and publish yearly alumni newsletter; produce and proofread minutes for faculty committee meetings; develop materials to support School of Music events; enhance audience response and audience development; manage box office and all box office employees

Reported to Caroline Jetton, Dean of the School of Music (2007-2011); D. Mark McCoy, Dean of the School of Music (2011-2012)

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Information Technology Apprenticeship Program (ITAP) Intern (DePauw University)

August 2003-May 2006

Various duties supporting music faculty members; assist in maintaining the School of Music website; work with music notation and audio editing programs

Reported to Julianne Miranda, Music Technologist

GOBIN MEMORIAL UNITED METHODIST CHURCH (Greencastle, IN)

Choral Director

July 2007-May 2009

Prepare music for weekly services, including teaching music to a choir consisting of students and Greencastle citizens – ages ranging from 17 to 85; maintain a calendar of special music events; prepare large works for events such as Christmas and Easter

Reported to P. T. Wilson, Pastor

MUSIC TEACHERS NATIONAL ASSOCIATION (Cincinnati, OH)

Web Developer

July 2006-June 2007

Oversee the restructuring and development of the MTNA websites; develop new programs and web-based tools for state and local association branches; maintain functionality of in-office technology

Reported to Julianne Miranda, Director of Information Services

Performing Experience

Opera Experience

Role	Production	Institution/Company	Year
Dater Soloist	<i>Speed Dating: Tonight!</i>	Intimate Opera of Indianapolis	2015
Husband/Quartet	<i>Charon</i>	Intimate Opera of Indianapolis	2014
Mayor Upfold	<i>Albert Herring</i>	DePauw University (alumni performance)	2012
Toulouse-Lautrec	<i>Vincent</i> (world premiere)	Indiana University	2011
Ivan	<i>Die Fledermaus</i>	Indiana University	2010
Notario	<i>Il barbiere di Siviglia</i>	Indiana University	2010
Daniele	<i>Betly</i>	The Steele Project	2008
Monostatos	<i>Die Zauberflöte</i>	DePauw University	2006
Pluto	<i>Orpheus in the Underworld</i>	DePauw University	2005
Gherardo	<i>Gianni Schicchi</i>	DePauw University	2004
Don Basilio	<i>Le nozze di Figaro</i>	DePauw University	2003

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Opera Chorus Experience

Production	Institution/Company	Year
<i>Faust</i>	Indiana University	2011
<i>Il barbiere di Siviglia</i>	Indiana University	2010
<i>Die Zauberflöte</i>	Indiana University	2009
<i>Les Contes d'Hoffmann</i>	Indianapolis Opera	2008
<i>Tosca</i>	Indianapolis Opera	2008
<i>Die Zauberflöte</i>	Indianapolis Opera	2007

Musical Theatre

Role	Production	Institution/Company	Year
William Barfée	<i>The 25th Annual Putnam County Spelling Bee</i>	Buck Creek Players	2015
Young Soldier	<i>Parade</i> (guest performance)	DePauw University	2014
Troupe Member	<i>Einstein and the Roosevelts</i> (world premiere)	DePauw University	2008
Pirelli	<i>Sweeney Todd</i>	DePauw University	2005
Reverend Hightower	<i>Bat Boy: The Musical</i>	DePauw University	2005
Bazzard	<i>The Mystery of Edwin Drood</i>	DePauw University	2004
Man 1	<i>Songs for a New World</i>	DePauw University	2003
Dr. Wentworth	<i>The New Yorkers</i>	DePauw University	2003
Quartet	<i>Cabaret</i>	DePauw University	2002
Herald	<i>Cinderella</i>	Franklin Comm. High School	2002
Charlie Brown	<i>You're a Good Man, Charlie Brown</i>	Franklin Comm. High School	2001
Rudolph	<i>Hello, Dolly!</i>	Franklin Comm. High School	2001
Judas	<i>Godspell</i>	Franklin Comm. High School	2000
Quartet	<i>The Music Man</i>	Franklin Comm. High School	2000
Chorus	<i>Guys and Dolls</i>	Franklin Comm. High School	1999

Scene Excerpts

Role	Production	Institution/Company	Year
Judge Danforth	<i>The Crucible</i>	Intimate Opera of Indianapolis	2015
Buddy	<i>Side Show</i>	Intimate Opera of Indianapolis	2013
Bobby	<i>Company</i>	Intimate Opera of Indianapolis	2013
Lippo Fiorintino	<i>Street Scene</i>	Intimate Opera of Indianapolis	2012
Judge Danforth	<i>The Crucible</i>	Indiana University	2011
Magician	<i>The Consul</i>	Indiana University	2011
Ernesto	<i>Don Pasquale</i>	Indiana University	2010
Gastone	<i>La Traviata</i>	Indiana University	2010
Flute	<i>A Midsummer Night's Dream</i>	DePauw University	2005
Don Ottavio	<i>Don Giovanni</i>	DePauw University	2004
Beppe	<i>I Pagliacci</i>	DePauw University	2003
Dr. Caius	<i>Falstaff</i>	DePauw University	2002

Theatre

Role	Production	Institution/Company	Year
Steven	<i>The Complete Works of William Shakespeare (abridged)</i>	Shakespeare's Follies	2013
Sir Toby Belch	<i>Twelfth Night</i>	IndyShakes	2013

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Concert

Part	Work	Institution/Company	Year
Tenor Soloist	<i>Missa in Angustiis</i> (Haydn)	Indiana University	2010
Tenor Soloist, guest	<i>Requiem</i> (Mozart)	DePauw University	2010

Directing Experience

Directing, Music Directing, Vocal Coach

Position	Production	Institution/Company	Year
Assistant Director	The Property Known as Garland	Buck Creek Players	2016
Music Director	Monty Python's <i>Spamalot</i>	DePauw University	2015
Director/Producer	<i>Speed Dating: Tonight!</i>	Intimate Opera of Indianapolis	2015
Music Director	<i>Parade</i>	DePauw University	2014
Conductor	<i>A Hand of Bridge</i>	Intimate Opera of Indianapolis	2014
Director/Conductor	<i>The Sands of Time</i> *	Intimate Opera of Indianapolis	2014
Director	<i>Cake</i> *	Intimate Opera of Indianapolis	2014
Director/Conductor	<i>Fear Not the Robot</i> *	Intimate Opera of Indianapolis	2014
Music and Stage Director	Selections from <i>The 25th Annual Putnam County Spelling Bee</i> ; <i>The Secret Garden</i> ; <i>West Side Story</i> <i>Nunsense</i> ; <i>Sister Act</i> ; <i>Thoroughly Modern Millie</i>	DePauw University	2014
Director	<i>Miss Havisham's Wedding Night</i>	Intimate Opera of Indianapolis	2013
Director	Handel's <i>Julius Caesar</i>	Intimate Opera of Indianapolis	2013
Producer	AIDS Benefit Concert	Intimate Opera of Indianapolis	2013
Director	Opera on Demand: Light Opera	Intimate Opera of Indianapolis	2013
Music Director	<i>Into the Woods</i>	DePauw University	2012
Director	Maya: Illusions (Holst's <i>Savitri</i>)	Intimate Opera of Indianapolis	2012
Director	<i>The Medium</i> (Scenes)	Intimate Opera of Indianapolis	2012
Music Director	<i>Urinetown: The Musical</i>	DePauw University	2011
Original Music	<i>Much Ado About Nothing</i>	DePauw University	2010
Vocal Coach	<i>The Who's Tommy</i>	DePauw University	2009
Stage and Music Director	<i>The Last 5 Years</i>	DePauw University	2008
Dance Captain	<i>Einstein and the Roosevelts</i>	DePauw University	2008
Assistant Director	<i>Our Town</i> (Wilder)	DePauw University	2008
Choreographer	<i>The Abduction of Figaro</i>	DePauw University	2008
Vocal Coach	<i>Children of Eden</i>	DePauw University	2008
Director/Choreographer	<i>Zombies from the Beyond</i>	DePauw University	2006
Assistant Director	<i>Venus</i>	DePauw University	2006
Director	<i>Bat Boy: The Musical</i>	DePauw University	2005
Assistant Director	<i>As You Like It</i>	DePauw University	2005

* denotes Midwest Premiere

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Training

Teachers	Coaches	Directors	Conductors	Master Classes
Brian Horne	Piotr Wisniewski	Joachim Schamberger	William Gray	Paulette Herbich
Caroline B. Smith	Amanda Hopson	Nicholas Muni	Arthur Fagen	Jake Heggie
Stanley Irwin	Gary Arvin	Tomer Zvulun	Orcenith Smith	Adam Guettel
Karri York		Carol Vaness	Mark Gibson	
			Gabriel Crouch	

Grants

Christel DeHaan Family Foundation Grant for Intimate Opera productions - 2015

National Endowment for the Arts (with Mark McCoy, Dean of the DePauw School of Music) – support for Artists-in-Residence, Decoda – March 2015

Christel DeHaan Family Foundation Grant for Intimate Opera productions - 2014

Arts Midwest Touring Fund (with Mark McCoy, Dean of the DePauw School of Music) – support for guest artists Baladino and Fifth House Ensemble – July 2014

National Endowment for the Arts (with Mark McCoy, Dean of the DePauw School of Music) – “Dvorák and America” music festival – September 2014

Christel DeHaan Family Foundation Grant for Intimate Opera productions - 2013

Awards

Best Lead Actor in a Music	Indianapolis Encore Awards, 2015
Honorable Mention	MTNA 2008-2009 Young Artist Competition (Regional)
Indiana State Representative	MTNA 2008-2009 Young Artist Competition (State)
Fitzpatrick Opera Award	DePauw University, 2006

Professional Affiliations

Mu Phi Epsilon
Alpha Psi Omega