

Educational Degrees

- 2011-2014 DMA in Piano Performance, The University of Texas at Austin
Document: *"From Folsom Prison to Carnegie Hall: Popular Music's Impact on Americana Art Music through Trio No. 1 for Piano, Violin, and Cello (Poets and Prophets)"*
Anton Nel, Professor of Piano
- 2011-2014 Portfolio Program in Arts & Cultural Management & Entrepreneurship, UT Austin
- 2009-2011 MM in Piano Performance, San Francisco Conservatory of Music
Mack McCray, Professor of Piano, (2010-2011: Studio Assistant)
- 2007 Deutch in Deutschland Certificate, Berlin, Germany (language certification)
- 2005-2009 BM in Piano Performance, Honors Program, The University of Nebraska-Lincoln
Dr. Paul Barnes, Professor of Piano

Professional Presentations

- 06.2015 *"Folk Music Intertwined: Cross-Cultural Pedagogical Aspects of Piano Works by Asian, Scandinavian, and other European Composers"*, College Music Society International Conference, Stockholm/Helsinki
- 03.2014 *"From Folsom Prison to Carnegie Hall: Popular Music's Impact on Americana Art Music"*, CMS Northeastern Conference, Boston University
- 03.2014 *"From Folsom Prison to Carnegie Hall: Popular Music's Impact on Americana Art Music"*, CMS Great Lakes Conference, Michigan State University
- 02.2014 *"Pedagogical and Performance Aspects of Folk Music"*, CMS Southern/Mid-Atlantic Conference, University of Tennessee-Knoxville

Work Experience

- 2014-present Adjunct Assistant Professor of Music, Staff Accompanist
DePauw University School of Music, Greencastle, IN
- 2014-present Austin Chamber Music Center, Chamber Ensemble Coach, Austin, TX
- 2014-present Blue Lake Fine Arts Camp, Instructor of Piano and Theory, Twin Lake, MI
- 2015-present Director of Music, Organist, St. Andrew's Episcopal Church, Greencastle, IN
- 2014-present Stafford Music Academy, Piano Instructor, Bloomington, IN
- 2013-2014 The Austin School for Performing and Visual Arts, Piano Instructor, Austin, TX
- 2013-2014 Clavier Werke, Piano Instructor, Austin, TX
- 2012-2014 Bachus Conservatory, Piano Instructor, Austin, TX
- 2013 Group Piano Pedagogy Teaching Assistant, The University of Texas at Austin
- 2012-2013 Bethany School of Music, Piano Instructor, Austin, TX
- 2010-2011 KIPP San Francisco Bay Academy, Piano Instructor, San Francisco, CA
- 2010-2011 Inspire Music Center, Piano Instructor, San Francisco, CA
- 2010-2011 Orff Schulwerk Teaching Assistant, Starr King Elementary School, SF, CA
- 2005-present Independent piano teacher

Pianists of the Americas (Co-Founder, Co-Director)

Featuring master classes for young artists and professional recitals

- 10.2013 Portland Piano Company, Portland, OR
- 04.2012 Classic Pianos, Portland, OR
- 03.2011 Sherman Clay Pianos and The Old Church, Portland, OR

Adjudication Experience

- 06.2014 Blue Lake Fine Arts Camp Solo Piano Competition, Twin Lake, MI
- 02.2014 Texas Federation of Music Clubs District Festival, San Marcos, TX

Pedagogy Courses (includes critiqued teaching experience)

- 2012 Piano Pedagogy Course, UT Austin (taught Piano Project and MUS201 students)
- 2011 Group Piano Pedagogy Course, UT Austin
- 2008 Group Piano Pedagogy course, University of Nebraska-Lincoln
- 2007 Piano Pedagogy course, UNL

Premieres

- 2013 Ordinary Hero for Alto Saxophone and Piano (Jeffrey Hayman)
2012 Catfish Louie for Tuba and Piano (Michael Mikulka)
2012 Once Wishing for Yesteryear for Clarinet, Saxophone, Trumpet, Trombone, Violin, and Piano (Jeffrey Hayman)
2011 Helena for Piano and Orchestra (Jeffrey Hayman)
2011 Outfacing the Storm for Tenor and Piano (Bram Wayman)
2009 Theme and Variations in B for Cello and Piano (Jonathan Crosmer)
2007 Trio for Alto Saxophone, Bassoon, and Piano (David von Kampen)
2005 Degnarraer for Trumpet, Saxophone, Trombone, Double Bass, and Piano (Dr. Jeff Richmond)

Competitions

- 2013 Award Winner, Sidney M. Wright Accompanying Competition, UT Austin
2011 Award Winner, The Mid-Texas Symphony Young Artist Competition
2010 Award Winner, Los Angeles International Liszt Competition
2010 Special Prize, Interpretation of Romantic Work, SF Young Pianists' Competition
2009 Award Winner, Brevard Music Center Piano Competition
2008/06 Winner, UNL Concerto Competition
2007 Winner, Nebraska MTNA Young Artists Competition
2007 Finalist, UNL's "Play with the Chiaras" Competition
2010 Alternate, Nebraska MTNA Young Artist Competition
2006 Alternate, Nebraska MTNA Young Artist Chamber Music Competition
2005 Winner, Nebraska Music Teachers Collegiate Artists
2005 Honorable Mention, Nebraska MTNA Young Artist Competition
2005 Finalist, Robert Spire Concerto Competition, University of Nebraska-Omaha
2005/2004 1st Place, Oregon Statewide Solo Music Competition
2004 Grand Prize Winner, Monday Musical Club, Portland, OR
2004 Winner, 89.9 FM's "All Classical" Young Talent Competition, Portland, OR

Orchestral Appearances

- 02.2009 University of Nebraska-Lincoln Symphony Orchestra (Bartok E Major)
07.2006 Newport Symphony Orchestra, OR (Grieg A minor)
04.2005 Mittleman Jewish Community Center Orchestra, OR (Schumann A minor)
04.2004 Mittleman Jewish Community Center Orchestra, OR (Shostakovich C minor)
2001 Forest Grove High School Orchestra, OR (Beethoven C Major, Op. 15)
1999 Forest Grove High School Orchestra, OR (Mozart G Major, K. 453)

Solo and Ensemble Recitals including

- 10.2015 Violin Recital with Indiana University Doctoral student Maria Romero
09.2015 Faculty Concert with Robert Danforth, horn, and Anthony Kniffen, tuba (DePauw University)
08.2015 Solo and chamber music performances (Blue Lake Fine Arts Camp)
07.2015 Chamber music performances (Austin Chamber Music Center)
03.2015 Piano Duo Recital with Ka Man Melody Ng (University of Alabama in Huntsville)
12.2014 DMA Lecture Recital: *"From Folsom Prison to Carnegie Hall: Popular Music's Impact on Americana Art Music through Trio No. 1 for Piano, Violin, and Cello (Poets and Prophets)"* (The University of Texas at Austin)
11.2014 DMA Solo Piano Recital II (UT Austin)
10.2014 Concert with violinist Mark O'Connor (Austin, TX)
04.2014 Recital, Master Class at McPherson College (McPherson, KS)
04.2014 Chamber Music Recital (UT Austin)
04.2014 Performance at House Concert for Mr. and Mrs. Long (Austin, TX)
04.2014 Cello and Piano Private House Concert (Austin, TX)
03.2013 Dance Repertory Theatre: Four3 by John Cage & Cunningham (UT Austin)
02.2014 Tenor and Piano Recital, Blackerby Recital Hall (Austin, TX)

11.2013 Dance Repertory Theatre: Grand Duo by Lou Harrison & Mark Morris (UT Austin)
10.2013 Piano Recital, Pianists of the Americas (Portland, OR)
09.2013 Sixth Anniversary Concert (Bachus Conservatory, Austin, TX)
04.2013 DMA Chamber Music Recital (UT Austin)
04.2013 MM Composition Recital (UT Austin)
03.2013 DMA Cello Recital (UT Austin)
12.2012 DMA Solo Piano Recital I (UT Austin)
11.2012 DMA Composition Recital (UT Austin)
09.2012 Fifth Anniversary Concert (Bachus Conservatory, Austin, TX)
04.2012 DMA Percussion Recital (UT Austin)
04.2012 MM Composition Recital (UT Austin)
04.2012 Chamber Music Recital (UT Austin)
04.2012 Piano Recital, Pianists of the Americas (Portland, OR)
03.2012 Piano Recital (Khabarovsk, Russia)
02.2012 Classical Reinvention: Music in Real Time (UT Austin)
02.2012 CLUTCH Composer's Concert (UT Austin)
01.2012 Piano Recital, University of Mary Hardin-Baylor (Belton, TX)
01.2012 Thursday Noonday Concert, Central Presbyterian Church (Austin, TX)
12.2011 Duo Piano Recital (UNL)
11.2011 Thursday Noonday Concert, Central Presbyterian Church (Austin, TX)
06-08.2011 Chamber Music Performances, Manchester Music Festival (Manchester, VT)
03.2011 Piano Recital, Pianists of the Americas (Portland, OR)
02.2011 MM Piano Recital II (SFCM)
02.2011 Piano Department Recital (SFCM)
12.2010 Piano Recital, Forest Grove City Library (Forest Grove, OR)
12.2010 Performance at Classical Revolution (San Francisco, CA)
12.2010 MM Voice Recital (SFCM)
10.2010 Noontime Concert Series (SFCM)
10.2010 Piano Department Recital (SFCM)
04.2010 Graduate Cello Recital (SFCM)
04.2010 String and Piano Chamber Music (SFCM)
04.2010 American Liszt Society National Festival, Alumni Recital (UNL)
04.2010 MM Piano Recital I (SFCM)
04.2010 Noontime Concert Series (SFCM)
02.2010 Ariadne auf Naxos by Richard Strauss, harmonium (SFCM)
02.2010 The People's Orchestra, harpsichord (SFCM)
12.2009 Piano Department Recital (SFCM)
12.2009 Duo Recital (SFCM)
11.2009 Bettina Mussumeli's Violin Studio Recital, harpsichord (SFCM)
03.2009 MM Cello Recital (UNL)
03.2009 Piano and Violin Recital (Forest Grove City Library, OR)
01.2009 Piano Recital, Sherman Clay Pianos (Portland, OR)
11.2008 BM Senior Recital (UNL)
03.2008 Dvorak's Piano Quintet, Op. 81, Chiara String Quartet (UNL)
01.2008 Piano Recital, Sherman Clay Pianos (Portland, OR)
10.2007 BM Junior Recital (UNL)
03.2005 Concerts in Zwickau, Germany (home of Robert Schumann Konservatorium)
05.2004 "OMTA Whiz Kids," Sherman Clay Pianos First Thursday Concert (Portland, OR)
10.2003 Oregon Young Artists Honors Concert, Lewis & Clark College (Portland, OR)

Summer Music Festivals

2011 Manchester Music Festival (Vermont)
2010/08/04/03 Portland Piano International Festival (Oregon)
2009/08 Brevard Music Center (North Carolina)
2007 Boesendorfer International Klavierakademie (Vienna, Austria)
2006 Newport Music Festival (Oregon)

Dr. Nicholas Reynolds | Pianist & Teacher
nico.reynolds@gmail.com | sites.google.com/site/nicoreynolds

2006/05 Chamber Music Institute (Nebraska)
2002 Chautauqua Institute (New York)
2001 Academy for Fine and Performing Arts (Oregon)
2000 Fortepiano Festival (Oregon)
1999 Marylhurst Summer Baroque Festival (Oregon)

Additional Teachers

2011 Dr. Corey Jamason, Professor of Harpsichord, SFCM
Harpsichord Instruction
2007 Michael Endres, Die Hochschule fuer Musik Hanns Eisler, Berlin, Germany
2001 Florence Chino, Professor Emerita of Music, Pacific University (OR)
1998-2000 Margaret Witschard, Professor of Organ, Marylhurst University (OR)
Organ instruction
1996-2005 Dr. Edith Kilbuck, Emerita Professor of Music, Lewis & Clark College (OR)
Harpsichord and German Baroque instruction
1995-2005 Shirley Brendlinger, MM (Portland, OR)

Master Classes / Private Lessons including

Emmanuel Ax	Ilya Poletaev
Angela Hewitt	Elizabeth Pridonoff
Alexander Kobrin	Leonard Richter
Norman Krieger	Robert Roux
Phyllis Alpert Lehrer	Jeffrey Siegel
Yoshikazu Nagai	Stephen Spooner
Jon Nakamatsu	Vladimir Viardo
Jon Kimura Parker	Wolfgang Watzinger
Rebecca Penneys	William Westney
John Perry	Juana Zayas

Ensemble / Instrumental / Composer Master Classes

Amadeus Piano Trio	Peter Marsh, Lenox String Quartet (1957-1981)
Zuill Bailey, cello	William Preucil, Cleveland SO Concertmaster
Chiara String Quartet	Joan Tower, composer
Corigliano String Quartet	Felix Wang, cello
Pamela Frank, violinist	

Awards / Scholarships / Grants

2014 UT Travel Grant
2011-14 UT Penn Endowed Presidential Scholarship
2011-14 UT Joe R. and Teresa Lozano Long Piano Scholarship
2009-10 Piano Department Award, San Francisco Conservatory of Music
2009-11 SFCM Presidential Scholarship
2009-11 SFCM Federal Work Study
2008-09 Brevard Music Center Scholarship Recipient
2005-09 University of Nebraska Lincoln, George Beadle Scholarship
2005-09 UNL Marquerite Hac Piano Scholarship
2005-09 UNL Honors Program Textbook Scholarship, textbook and sheet music
2007 UNL Hixson-Lied College, International Study Support Grant (Berlin)
2005-09 UNL University Honors Program
2005 Valedictorian, 2nd in Class: Forest Grove High School
2004 Monday Musical Club, Portland, Oregon
2002 Chautauqua Institute Scholarship Recipient
1999-01 Oregon Music Teachers Association, SD Raines Piano Competition

Dr. Nicholas Reynolds | Pianist & Teacher
nico.reynolds@gmail.com | sites.google.com/site/nicoreynolds

References

Dr. Anton Nel, Professor of Piano and Chamber Music, UT Austin
512.471.0759, antonnel@aol.com

Martha Hilley, Professor of Group Piano and Pedagogy, UT Austin
512.471.0751, mfhilley@austin.utexas.edu

Dr. Robert Freeman, Professor of Musicology, UT Austin
512.471.8409, rf3519@aol.com