

Accompanist Evaluation Form

Accompanist being evaluated: _____

1. Describe areas where the accompanist is most successful:

2. Describe areas that could be improved:

3. Comment upon each of the following:
 - a. Dependability

 - b. Preparation

 - c. Overall musical performance

Other comments:

Signed: _____ Date: _____

Please return to Debbie Noll in the Music Office.